

THE TRYING COLLEGE TRY

Austin Dispatches

No. 148

Jan. 1, 2012

To think I actually started looking forward to college before my first term.

It must've been because I was 18 and eager to forge ahead into the bright future, or at least get away from my parents. "Good," Dad laughed. "It means we did our job right."

Still, returning to the grind after a dozen years of mandatory government school? And Dad, who "saw the coarse metal of sham and pretense beneath the showy gilding of learning,"¹ had forewarned me enough over the years with his college stories. College wasn't and isn't even intrinsically necessary to be a reporter,² but I wasn't

¹ Mencken, H.L. *The Philosophy of Friedrich Nietzsche*. Boston: Colonial Press, 1908: 28.

² Ferguson, Andrew. *Crazy U: One Dad's Crash Course in Getting His Kid Into College*. New York City: Simon & Schuster, 2011: 176-177.

visionary enough or strong-willed enough to eschew the conventional path.³

A standard complaint about college, then and now, is how the institution has been captured by those hostile to our civilization and turned into an indoctrination center to brainwash students into stormtroopers who'll capture the other institutions, then the rest of the country, and impose a statist dystopia. I arrived about six months before the kulturkampf of the early '90s really burst open on my campus, and I observed enough that supported such a complaint.

The underreported story, though, was how money grubbing the college was underneath all the pious pontificating.⁴ In retrospect, perhaps I should've tried obtaining my bachelor's degree from a diploma mill for a fraction of what my alma mater charged.⁵ Especially with tuition increasing every term, and the administration pleading poverty.⁶ Little of the required coursework for my degree dealt with my chosen career. It was just busywork calculated to siphon more of my family's money. Robert Nisbet attributed all this to the infusion of federal funds to colleges during World War II, which predictably lead to academia's interest in getting more.⁷

I did what I could to stretch out the money for college, including stock market investments that did better than expected in the 1990-91 recession.⁸ Finally, though, I had to liquidate my investments to pay for the ever-rising costs.

³ Fisher, Ken, Jennifer Chou, and Lara Hoffmans. The Only Three Questions That Count: Investing by Knowing What Others Don't. Hoboken, N.J.: John Wiley & Sons, 2007: 168.

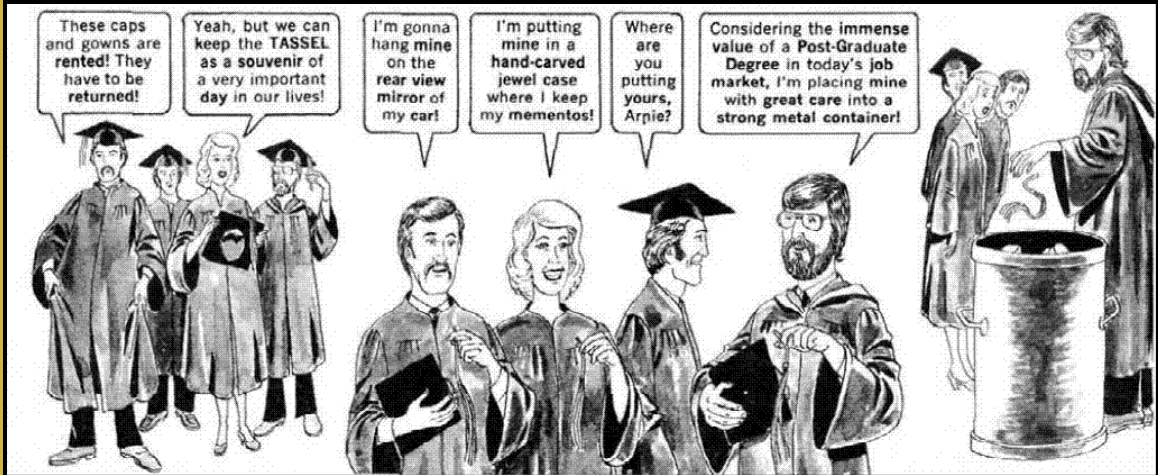
⁴ Ferguson, op. cit., 161-162.

⁵ Brockman, Garth. Guerrilla Tactics in the Job Market: How to Win the Job of Your Life. Boulder, Colo.: Paladin Press, 1987: 269-270.

⁶ Ferguson, op. cit., 169-173.

⁷ Nisbet, Robert A. The Degradation of the Academic Dogma. 1971. Rpt. New Brunswick, N.J.: Transaction Publishers, 1997.

⁸ Anderson, William L., and Candice E. Jackson. "It's the Economy, Stupid: Rudy Giuliani, the Wall Street Prosecutions, and the Recession of 1990-91." *Journal of Libertarian Studies* Fall 2005: 19-36.



But experience is the deal-clincher for jobs, and here my alma mater tried to block me. Back during Orientation Week, I perused the university's general bulletin - the combination course catalog and school rules - like a Talmudic scholar,⁹ looking for piggybacks, loopholes, shortcuts and catches. For example, if you thought you knew a course's content well enough, you could take a challenge exam early in the term; if you passed, you'd get the credits - but those credits didn't count toward graduation.

So all the really useful information about getting through college I discovered myself. The first time I met with my academic adviser the same week - it may have been mandatory - he was no help at all. He may still be alive, so for the sake of this story, we'll call him ... "Ralph Felcher." I don't remember his real name anymore.

Felcher seemed peeved he had to field questions I'd prepared from studying the bulletin. I don't think I saw him again until the beginning of my sophomore year, definitely at his request. I'd already written him off. I asked him about internships. He told me the J-school discouraged underclassmen from seeking them. Something about those belonging to the upperclassmen or some such. I'd reviewed the pertinent fine print before our sophomore meeting, so I nodded noncommittally in his office while disregarding what he told me about this informal practice.

⁹ Steinsaltz, Adin. The Essential Talmud. Trans. Chaya Galai. New York City: Basic Books, 1976.

Moreover, somewhere during freshman year I'd learned this "adviser" was also an open homosexual - not that he'd've been any better at his job if he'd been normal. At the sophomore meeting, I noticed Felcher looked thinner from last time, and not in a good way.

Afterward, I mentioned the meeting to my campus newspaper colleagues, most of whom regarded themselves as "progressive" on the issues of the day. But our conversation focused on whether we advisees should dump him immediately, or wait for Felcher to die of AIDS and take our chances on getting a competent new adviser, assuming one existed.¹⁰ When there's something at stake, like one's career, they shucked such idealistic beliefs like a cheap T-shirt. And what were we paying this guy's salary for, anyway? Certainly not for useful advice or to learn marketable skills.

Later, during winter term dead week, in between studying for finals, I systematically mailed out my resume to newspapers across the country. When I returned from spring break, I obtained two interviews, and one offer, a well-paying internship, and this at the start of the recession. I also scooped my colleagues, and of course, proved my adviser wrong. In fact, one of the reasons I snared the internship was that the interviewers liked that I'd bucked the system.

But where could I get credits? Again, the bulletin informed me about the placement office, through which I earned the same number of graduation-applicable credits I could've gotten through the J-school if it weren't so obtuse about helping potential alumni donors.

The next year, the J-school relented because I was a junior, so for my second internship I picked up double credit toward graduation from both the J-school and the placement office, because I didn't tell either department about the other. I checked the general bulletin about that, too, and there wasn't anything that actually enforced a limit on internship credits.

At this point, many of you are thinking or saying, "That Dan! Always looking for an angle." What was I supposed to do? Follow orders like a farm animal while the college

¹⁰ Shilts, Randy. And the Band Played On: Politics, People, and the AIDS Epidemic, rev. ed. New York City: Penguin Books, 1988.

sheared me? Bah! People outside school expressed their admiration for my cunning. "You'll make a good businessman," one of my internship editors said.

My alma mater failed as a vocational-technical school and it failed as a repository of the liberal arts.¹¹ On the instructor evaluation forms at the end of each term, I recommended two of them be terminated for poor performance. One of them was a Pulitzer Prize winner and a switch on the old saying: he could write, but he couldn't teach.¹² Actually, now that I think about it, I should've recommended more firings.

And after all the rat mazes and all the money spent for this credential, few potential clients ever ask about it. Maybe they don't want to be reminded of their college experience. Even fewer social acquaintances ask about my educational background, although we all pretend our credentials have some validity. Maybe they don't want to be reminded of their college experience, either. Most of this obsession with degrees and credentials is nothing but the business world's version of keeping up with the Joneses. Few employers are willing to settle for less because they don't want to appear unsophisticated in front of their colleagues. In other words, nobody cares [what I learned](#). The four years I spent grinding was a qualifications hurdle and checklist item just to get the job interview.¹³

Naturally, years after I obtained the diploma, or "was graduated," in the phrase you'll read about in anybody's biography, meaning all so-and-so's hard work really didn't count for anything compared to the OK of some college bureaucrat, the alumni office or the J-school [tracked me wherever I moved](#) and [asked for more money](#). Finally, the latter sent an appeal with a typographical error. I marked its letter with a red pen and mailed it back. It hasn't bothered me since.

Finally, all this schoolwork interfered with my reading. In fact, the groves of academe obscured what was worthwhile released during the period:

¹¹ AD No. 115n43 (Aug. 22, 2008); Ferguson, op. cit., 178-180.

¹² Franklin, Jon. [Writing for Story: Craft Secrets of Dramatic Nonfiction by a Two-Time Pulitzer Prize Winner](#). New York City: Atheneum Publishers, 1986.

¹³ Brockman, op. cit., 256-260.

L 1983

See issue [No. 107](#).

L 1983

A. Television

1. Almost Live! KING-TV.
2. Columbo. ABC.
3. An Evening at the Improv. A&E.
4. Moonlighting. ABC.
5. Mystery Science Theater 3000. KTMA-TV/Comedy Channel.
6. Night Flight. USA.
7. Night Tracks. TBS.
8. Seinfeld. NBC.
9. The Simpsons. Fox.
10. Siskel & Ebert & the Movies. Syndicated.
11. thirtysomething. ABC.
12. The Tonight Show. NBC.
13. Wall Street Week in Review. PBS.
14. Wiseguy. CBS.

B. Film

1. Black Rain. Paramount Pictures/Pegasus Film Partners.
2. The Cook, the Thief, His Wife & Her Lover. Allarts Cook/Elsevira/Erato Films/Erbograph Co./Films Inc./Miramax Films/Vendex.
3. Chameleon Street. Northern Arts Entertainment.
4. Crimes and Misdemeanors. Orion Pictures Corp.
5. Dip Huet Seung Hung (The Killer). Film Workshop/Golden Princess Film Production Ltd./Long Shong Pictures/Magnum Entertainment/Media Asia Group.
6. Drugstore Cowboy. Avenue Pictures Productions.
7. Henry V. British Broadcasting Corporation (BBC)/Curzon Film Distributors/Renaissance Films.
8. Jacknife. Cineplex-Odeon Films/Kings Road Entertainment/Sandollar-Schaffel Productions.
9. Leningrad Cowboys Go America. Esselte Video/Finnish Film Foundation/Finnkino/Megamania/Svenska Filminstitutet (SFI)/Villealfa Filmproduction Oy.
10. Lethal Weapon 2. Silver Pictures/Warner Bros. Pictures.
11. Metropolitan. Allagash Films/Westerly Film.
12. Mystery Train. JVC Entertainment Networks/Mystery Train.
13. Sex, Lies, and Videotape. Outlaw Productions/Virgin.
14. Street of No Return. Animatógrafo/France 3 Cinéma/Instituto Português de Cinema (IPC)/Investimage 2/Slav 2/Soficas Investimages/Thunder Films International.
15. Tap. Beco Films/TriStar Pictures.
16. True Believer. Columbia Pictures Corp.
17. UHF. Cinecorp SAC/Imaginary Entertainment/Orion Pictures Corporation.
18. The War of the Roses. Gracie Films/Twentieth Century Fox Film Corp.

C. Publishing

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Notes: Paul Eisler is no known relation to this author.¹⁴ A revised edition of Nathaniel Branden's "Judgment Day" appeared in 1999, but the entertaining differences between versions merited inclusion in this sublist.¹⁵ This sublist also omits work by Victor Bockris,¹⁶ Sammy Davis Jr.,¹⁷ Thomas L. Friedman,¹⁸ Lionel Hampton and James Haskins,¹⁹ Stanley L. Jaki,²⁰ Rheta Grimsley Johnson,²¹ Louis L'Amour,²² Laurence Leamer,²³ Peter Lynch and John Rothchild,²⁴ Philip H.

¹⁴ Eisler, Michael. "Re: Paul Eisler." E-mail to Dan Eisler, 20 Nov. 2010.

¹⁵ Branden, Nathaniel [Nathan Blumenthal]. My Years With Ayn Rand, rev. ed. San Francisco: Jossey-Bass, 1999; Register, Bryan. "A Kinder, Gentler 'Judgment Day.'" Liberty Aug. 1999: 31-34+.

¹⁶ Bockris, Victor. Warhol: The Biography, 2nd rev. ed. Cambridge, Mass.: Da Capo Press, 2003.

¹⁷ Davis, Sammy Jr., Jane Boyar, and Burt Boyar. Sammy: An Autobiography: With Material Newly Revised From *Yes I Can* and *Why Me?*. New York City: Farrar, Straus and Giroux, 2000.

¹⁸ Friedman, Thomas L. From Beirut to Jerusalem, 2nd rev. ed. New York City: Anchor Books, 1995.

¹⁹ Hampton, Lionel, and James Haskins. Hamp: An Autobiography, rev. ed. New York City: Amistad, 1993.

²⁰ Jaki, Stanley L. God and the Cosmologists, rev. ed. Edinburgh, U.K.: Scottish Academic Press, 1998.

²¹ Johnson, Rheta Grimsley. Good Grief: The Story of Charles M. Schulz, 2nd rev. ed. Kansas City, Mo.: Andrews and McMeel, 1995.

²² The Collected Short Stories of Louis L'Amour, Vol. II: The Frontier Stories. New York City: Bantam Books, 2004: 20-52; The Collected Short Stories of Louis L'Amour, Vol. III: The Frontier Stories. New York City: Bantam Books, 2005: 198-217; The Collected Short Stories of Louis L'Amour, Vol. IV: The Adventure Stories. New York City: Bantam Books, 2006: 116-122, 128-166, 173-183, 197-218, 228-246; The Collected Short Stories of Louis L'Amour, Vol. V: The Frontier Stories. New York City: Bantam

Melanson,²⁵ David Pryce-Jones,²⁶ Clifford Stoll,²⁷ Trouser Press,²⁸ and John Updike²⁹ that were later revised, corrected or included in definitive compilations.

D. Music

1. The Muhul Richard Abrams Orchestra. The Hearinga Suite. Black Saint.
2. Accept. Eat the Heat. Epic.
3. Adams, John. Fearful Symmetries/The Wound-Dresser. Nonesuch.
4. Aerosmith. Pump. Geffen.
5. Airtro [Airtro Moreira], Jorge Dalto, and Flora Purim. Samba de Flora. Montuno.
6. Alannah Myles. Atlantic.
7. Allen, Geri, Charlie Haden, and Paul Motian. In the Year of the Dragon. JMT.
8. Allen, Geri, Charlie Haden, and Paul Motian. Segments. DIW.
9. Alice Donut. Bucketfuls of Sickness and Horror in an Otherwise Meaningless Life. Alternative Tentacles.
10. Alpha Blondy and The Solar System. The Prophets. Pathé Marconi EMI.
11. Anderson, Ernestine, and the Clayton-Hamilton Jazz Orchestra. Boogie Down. Concord Jazz.
12. Anvil. Past and Present: Live in Concert. Enigma.
13. The Art Ensemble of Chicago. Alternate Express. DIW.
14. Bad Religion. No Control. Epitaph.
15. Jon Ballantyne Trio, and Joe Henderson. Sky Dance. Justin Time.
16. Bartz, Gary. Reflections of Monk: The Final Frontier. SteepleChase.
17. Basie, Count. Class of '54. Black Lion.
18. Belew, Adrian [Robert Steven Belew]. Mr. Music Head. Atlantic.
19. Benson, George. Tenderly. Warner Bros.
20. Biafra, Jello [Eric Boucher]. High Priest of Harmful Matter – Tales From the Trial. Alternative Tentacles.
21. Big Daddy Kane [Antonio M. Hardy]. It's a Big Daddy Thing. Cold Chillin'.
22. Birdology: Tribute to Charlie Parker. Dreyfus Jazz.
23. Birdsongs of the Mesozoic. Faultline. Cuneiform.
24. Bishop, Walter Jr. Ode to Bird. Interplay.
25. Black Sabbath. Headless Cross. IRS.
26. Bland, Bobby "Blue." Midnight Run. Malaco.
27. The Blake Babies. Earwig. Mammoth.
28. Bley, Paul, Charlie Haden, and Paul Motian. Memoirs. Soul Note.
29. The Blue Nile. Hats. Linn.
30. Bluiett, Hamiet. Nali Kola. Soul Note.
31. Boogie Down Productions. Ghetto Music: The Blueprint of Hip Hop. Jive/Zomba.
32. The Bootstrappers. New Alliance.
33. Branca, Glenn. Symphony No. 6 (Devil Choirs at the Gates of Heaven). Atavistic.

Books, 2007: 1-18, 207-219, 393-403; The Collected Short Stories of Louis L'Amour, Vol. VII: The Frontier Stories. New York City: Bantam Books, 2009: 205-216, 438-454.

²³ Leamer, Laurence. King of the Night: The Life of Johnny Carson, rev. ed. New York City: Avon Books, 2005.

²⁴ Lynch, Peter, and John Rothchild. One Up on Wall Street: How to Use What You Already Know to Make Money in the Market, rev. ed. New York City: Simon & Schuster, 2000.

²⁵ Melanson, Philip H. The Martin Luther King Assassination: New Revelations on the Conspiracy and Cover-Up, 1968-1991, rev. ed. New York City: Shapolsky Publishers, 1991.

²⁶ Pryce-Jones, David. The Closed Circle: An Interpretation of the Arabs, rev. ed. Chicago: Ivan R. Dee, 2002.

²⁷ Stoll, Clifford. The Cuckoo's Egg: Tracking a Spy Through the Maze of Computer Espionage, rev. ed. New York City: Pocket Books, 2005.

²⁸ Trouser Press Guide to '90s Rock: The All-New 5th Edition of the Trouser Press Record Guide. Ed. Ira A. Robbins. New York City: Fireside/Simon & Schuster, 1997.

²⁹ Updike, John. Just Looking: Essays on Art, rev. ed. Boston: Museum of Fine Arts, 2001.

34. Braxton, Anthony. Eugene (1989). Black Saint.
35. Brignola, Nick. On a Different Level. Reservoir.
36. Brooks, Cecil III. The Collective. Muse.
37. The Ray Brown Trio. Bam Bam Bam. Concord Jazz.
38. Brown, Ruth [Ruth Weston]. Blues on Broadway. Fantasy.
39. Brown, Shirley. Fire & Ice. Malaco.
40. Brown, Ted. Free Spirit. Criss Cross.
41. Brownie: The Complete EmArcy Recordings of Clifford Brown. EmArcy/Nippon Phonogram Co.
42. Arnett Cobb-Tiny Grimes Quintet. Live in Paris. Esoldun.
43. Butera, Sam. Hot New Orleans Nights. Bear Family.
44. Can. Rite Time. Mercury.
45. Carter, Elliott, and Speculum Musicale. The Vocal Works (1975-1981). Bridge.
46. Carter, John. Shadows on a Wall. Gramavision.
47. Camilo, Michel. On Fire. Epic.
48. Charles, Teddy [Theodore Charles Cohen]. Live at the Verona Jazz Festival, 1988. Soul Note.
49. Charlie Parker and the Stars of Modern Jazz at Carnegie Hall, Christmas 1949. Jass.
50. Citroen, Soesja. Shall We Dance or Keep on Moping. Timeless.
51. Clark, Mike. Give the Drummer Some. Stash.
52. Clearwater, Eddy [Edward Harrington]. Blues Hang Out. Black & Blue.
53. Clooney, Rosemary. Show Tunes. Concord Jazz.
54. Cockburn, Bruce. Big Circumstance. Columbia.
55. Colón, Willie, and Legal Alien. Top Secrets. Fania.
56. The Complete Black Lion and Vogue Recordings of Thelonious Monk. Mosaic.
57. The Complete Blue Note Recordings of Freddie Redd. Mosaic.
58. The Complete Candid Recordings of Charles Mingus. Mosaic.
59. The Complete Edmond Hall/James P. Johnson/Sidney De Paris/Vic Dickenson Blue Note Sessions. Mosaic.
60. Connick, Harry Jr. When Harry Met Sally. Columbia.
61. Cooper, Alice [Vincent Furnier]. Trash. Epic.
62. Corea, Chick. Akoustic Band. GRP.
63. Costello, Elvis [Declan MacManus]. Spike. Warner Bros.
64. The Cramps. Stay Sick! Enigma.
65. Crawford, Hank [Bennie Ross Crawford Jr.]. Night Beat. Milestone.
66. Crazy 8s. Doggapotamus World. Red Rum.
67. The Cro-Mags. Best Wishes. Profile.
68. Culture. Good Things. RAS.
69. D'Ambrosio, Meredith. South to a Warmer Place. Sunnyside.
70. D'Rivera, Paquito. Return to Ipanema. Town Crier.
71. D'Rivera, Paquito. Tico! Tico! Chesky.
72. The Damned. Final Damnation. Restless.
73. Dangerous Toys. Columbia.
74. The Diabolical Biz Markie [Marcel Theo Hall]. The Biz Never Sleeps. Cold Chillin'.
75. Dion [Dion Francis DiMucci]. Yo Frankie. Arista.
76. Dirty Dozen Brass Band. Voodoo. Columbia.
77. Djavan [Djavan Caetano Viana]. Djavan (Curumim). Columbia.
78. The D.O.C. [Tracy Lynne Curry]. No One Can Do It Better. Ruthless.
79. Dr. John [Malcolm John Rebenack]. In a Sentimental Mood. Warner Bros.
80. Drew, Kenny. Recollections. Timeless.
81. D.R.I. Thrash Zone. Enigma/Metal Blade.
82. Earland, Charles. Third Degree Burn. Milestone.
83. Duke Ellington and His Orchestra, Vol. 5: 1943-1945. Circle.
84. El Gran Combo de Puerto Rico. ¡Amame! Combo.
85. Enuff Z'nuff. Atco.
86. Enrique, Luis [Luis Enrique Mejía López]. Mi Mundo. Sony Discos.
87. Exodus. Fabulous Disaster. Combat.
88. Extreme. A&M.

89. Eubanks, Robin, and Steve Turre. Dedications. JMT.
90. Fania All-Stars. Guasasa. Fania.
91. FM. Tough It Out. Epic.
92. Frisell, Bill. Before We Were Born. Elektra Musician.
93. Fugazi. 13 Songs. Dischord.
94. Gainsbourg, Serge [Lucien Gainsbourg]. Le Zénith de Gainsbourg. Phillips.
95. Gambale, Frank. Thunder From Down Under. JVC.
96. Gang Starr. No More Mr. Nice Guy. Wild Pitch.
97. Garrett, Amos. I Make My Home in My Shoes. Mobile Fidelity Sound Lab.
98. Getz, Stan. Anniversary. EmArcy.
99. Getz, Stan. The Girl From Ipanema: The Bossa Nova Years. Verve.
100. Gismonti, Egberto. Dança does Escravos. ECM.
101. Gongmaison. Demi Monde.
102. The Goo Goo Dolls. Jed. Metal Blade.
103. Gray, Wardell. One for Prez. 1201 Music.
104. Harding, John Wesley [Wesley Harding Stage]. Here Comes the Groom. Sire.
105. Hardman, Bill. What's Up? SteepleChase.
106. Harris, Barry. The Birth of Red & Gold. Xanadu.
107. Gene Harris and the Philip Morris Superband. Live at Town Hall, N.Y.C. Concord Jazz.
108. Helias, Mark. Desert Blue. Enja.
109. Hines, Earl. Swingin' Down. Hep.
110. Holdsworth, Allan. Secrets. Restless.
111. Dave Holland Quartet. Extensions. ECM.
112. Holmes, Richard "Groove" [Richard Arnold Jackson]. Hot Tat. Muse.
113. Horn, Shirley. Close Enough for Love. Verve.
114. Howe II. High Gear. Shrapnel.
115. Howlin' Wolf [Chester Arthur Burnett]. Memphis Days: Definitive Edition, Vol. 1-2. Bear Family.
116. Hubbard, Freddie. Hub-Tones, expanded ed. Blue Note.
117. Hutcherson, Bobby. Ambos Mundos. Landmark.
118. Ibrahim, Abdullah [Adolph Johannes Brand]. African River. Enja.
119. Ice-T [Tracy Marrow]. The Iceberg/Freedom of Speech ... Just Watch What You Say. Sire.
120. Isaak, Chris. Heart Shaped World. Reprise.
121. The Isley Brothers. Spend the Night. Warner Bros.
122. Keith Jarrett Trio. Changeless. ECM.
123. Keith Jarrett Trio. Standards in Norway. ECM.
124. Keith Levene's Violent Opposition. Taang!
125. The Jazzmobile All Stars. Taylor Made Entertainment.
126. Jeff Beck's Guitar Shop. Epic.
127. Jethro Tull. Rock Island. Chrysalis.
128. John Elton [Reginald Kenneth Dwight]. The Complete Thom Bell Sessions. MCA.
129. Jones, Hank. Lazy Afternoon. Concord Jazz.
130. Oliver Jones Trio, and Clark Terry. Just Friends. Justin Time.
131. Jones, Quincy. Back on the Block. Qwest.
132. Jones, Rickie Lee. Flying Cowboys. Geffen.
133. Louis Jordan and The Tympany Five. Live Jive. A Touch of Magic.
134. Jungle Brothers. Done by the Forces of Nature. Warner Bros.
135. Keita, Salif. Ko-Yan. Mango.
136. King's X. Gretchen Goes to Nebraska. Megaforce.
137. Kirchner, Leon, and Boston Symphony Chamber Players. Concerto for Violin, Cello, Ten Winds & Percussion/Trio for Violin, Cello & Piano/Five Pieces for Piano/Music for 12. Nonesuch.
138. Konitz, Lee. Round & Round. Musicmasters.
139. Kool Moe Dee [Mohandas DeWese]. Knowledge Is King. Jive.
140. Kreator. Extreme Aggression. Noise International/Epic.
141. Krieger, Robbie. No Habla. IRS.
142. Kronos Quartet Plays Terry Riley: Salome Dances for Peace. Elektra Nonesuch.

143. Kuhn, Steve. Porgy. Jazz City.
144. Fela Anikulapo Kuti and Egypt '80. Beasts of No Nation. Shanachie.
145. Fela Anikulapo Kuti and Egypt '80. ODOO (Overtake Don Overtake Overtake). Shanachie.
146. L.A. Guns. Cocked & Loaded. Vertigo.
147. Lateef, Yusef [William Emanuel Huddleston]. Nocturnes. Atlantic.
148. The Leaders. Out Here Like This. Black Saint.
149. Lee, Bill. Do the Right Thing. Columbia.
150. Lee, Raneé, Oliver Jones, and Milton Hinton. Deep Song. Justin Time.
151. Lewis, Jerry Lee. Classic: The Definitive Edition of His Sun Recordings 1956-1963. Bear Family.
152. Lewis, Ramsey, and Billy Taylor. We Meet Again. Columbia.
153. Little Richard [Richard Penniman]. The Formative Years 1951-53. Bear Family.
154. Live at the Knitting Factory, Vol. 1-2. A&M.
155. LL Cool J [James Todd Smith]. Walking With a Panther. Def Jam Recordings.
156. Lloyd, Charles. Fish Out of Water. ECM.
157. Lock Up. Something Bitchin' This Way Comes. Geffen.
158. Los Fabulosos Cadillacs. El Satantico Dr. Cadillac. Discos CBS.
159. Joe Lovano Wind Ensemble. Worlds. Evidence.
160. Lovich, Lene [Lili Marlene Premilovich]. March. Pathfinder.
161. Loudness. Soldier of Fortune. Atco.
162. Lyle Lovett and His Large Band. Curb.
163. MacDowell, Al. Time Peace. Gramavision.
164. Magnum. Goodnight L.A. Polydor.
165. Maldita Vecindad y los Hijos del Quinto Patio. RCA.
166. Malmsteen, Yngwie [Lars Johann Yngwie Lannerback]. Trial by Fire: Live in Leningrad. Polydor.
167. Marisa Monte. World Pacific.
168. Ziggy Marley and The Melody Makers. One Bright Day. Virgin.
169. Marsalis, Branford. Trio Jeepy. Columbia.
170. Marsalis, Wynton. The Original Soundtrack From "Tune in Tomorrow." Columbia.
171. Masi, Alex. Attack of the Neon Shark. Metal Blade.
172. McClinton, Delbert. Live From Austin. Alligator.
173. McCorkle, Susannah. No More Blues. Concord Jazz.
174. The Mekons Rock 'n' Roll. A&M.
175. The Melvins. Ozma. Boner.
176. Metal Church. Blessing in Disguise. Elektra.
177. Miller, Edward J. et al. Music by Edward J. Miller and Michael Daugherty. Opus One.
178. The Minutemen. Post-Mersh, Vol. 3. SST.
179. Mr. Big. Atlantic.
180. M.O.D. Gross Misconduct. Caroline.
181. Motörhead. Dirty Love. Receiver.
182. My Bloody Valentine. Ecstasy and Wine. Lazy.
183. Nakasian, Stephanie, and Phil Woods. Comin' Alive. V.S.O.P.
184. Naked Raygun. Understand? Caroline.
185. Nascimento, Milton. Miltons. Columbia.
186. Negativland. Helter Stupid. SST.
187. Negativland. Presents Over the Edge, Vol. 3 – The Weatherman. SST.
188. Newman, David "Fathead." Fire!: Live at The Village Vanguard. Atlantic.
189. The Neville Brothers. Yellow Moon. A&M.
190. NOFX. S&M Airlines. Epitaph.
191. Nomeansno. Wrong. Alternative Tentacles.
192. NRBQ. Wild Weekend. Virgin.
193. O'Day, Anita [Anita Belle Colton]. In a Mellow Tone. DRG.
194. The Offspring. Nemesis.
195. The Outfield. Voices of Babylon. Columbia.
196. Overkill. The Years of Decay. Megaforce Worldwide/Atlantic.
197. Parker, Graham. Human Soul. RCA.
198. Pass, Joe [Joseph Passalacqua]. One for My Baby. Pablo.

199. Pastorius, Jaco, and Brian Melvin. Jazz Street. Timeless.
200. Pepper, Art. The Complete Galaxy Recordings.
201. Pere Ubu. One Man Drives While the Other Man Screams. Rough Trade.
202. Perry, P.J. My Ideal. Unity.
203. Person, Houston. Basics. Muse.
204. Peterson, Lucky. Lucky Strikes! Alligator.
205. Phillips, Anthony. Finger Painting: A Collection of Television and Library Music 1979-89. Occasional.
206. The Pixies. Doolittle. 4AD/Elektra.
207. Prefab Sprout. Protest Songs. CBS/Kitchenware.
208. Primus. Suck on This. Prawn Song.
209. Prince [Prince Rodgers Nelson]. Batman. Paisley Park.
210. Queen. The Miracle. Parlophone.
211. The Ramones. Brain Drain. Sire.
212. Rawls, Lou. At Last. Blue Note.
213. Rea, Chris. Road to Hell. Magnet/Atco.
214. The Red Hot Chili Peppers. Mother's Milk. EMI.
215. Redbone, Leon [Dickran Gobalian]. Christmas Island. Private Music.
216. Reed, Lou [Lewis Allen Rabinowitz]. New York. Sire.
217. Reich, Steve, Kronos Quartet, and Pat Metheny. Different Trains/Electric Counterpoint. Elektra Nonesuch.
218. The Roches. Speak. MCA.
219. Roditi, Claudio. Slow Fire. Milestone.
220. The Rolling Stones. Steel Wheels. Virgin.
221. Rollins, Sonny. Falling in Love With Jazz. Milestone.
222. Rundgren, Todd. Nearly Human. Warner Bros.
223. Rush, Otis. Tops. Blind Pig.
224. Rypdal, Terje. The Singles Collection. ECM.
225. Salas, Stevie. Colorcode. Island.
226. Samiam. New Red Archives.
227. Sanchez, Poncho. Chile con Soul. Concord Picante.
228. Sanchez, Poncho. La Familia. Concord Picante.
229. Santa Rosa, Gilberto. Salsa en Movimiento. Combo.
230. Santamaría, Mongo [Ramón Santamaría]. Olé Ola. Concord Picante.
231. Santiago, Eddie. New Wave Salsa. Rodven.
232. Satriani, Joe. Flying in a Blue Dream. Epic.
233. Savatage. Gutter Ballet. Atlantic.
234. Savoy Brown. Kings of Boogie. GNP Crescendo.
235. Scofield, John. Flat Out. Gramavision.
236. Scott, Shirley. Oasis. Muse.
237. Sonny Sharrock Band. Live in New York. Enemy.
238. Shepp, Archie, and Francisco Mondragon Rio. Octiminius. Pulque.
239. Shrieve, Michael, and Steve Roach. The Leaving Time. RCA Novus.
240. Sick of It All. Blood, Sweat and No Tears. In-Effect.
241. Sigel, Janis, and Fred Hersch. Short Stories. Atlantic.
242. Skid Row. Atlantic.
243. Sloane, Carol [Carol Morvan]. Love You Madly. Contemporary.
244. Sly and Robbie. Silent Assassin. 4th and Broadway/Island.
245. Smith, Leo. Procession of the Great Ancestry. Chief.
246. Smith, Marvin "Smitty." The Road Less Traveled. Concord Jazz.
247. The Smithereens. 11. Enigma/Capitol.
248. Soul II Soul. Keep on Movin'. 10/Virgin.
249. Spanic Boys. Rounder.
250. Spaulding, James. Brilliant Corners. Muse.
251. Jens Søndergaard Quartet, and Lee Konitz. Konitz in Denmark '89. Rightone.
252. Stern, Leni. Secrets. Enja.

253. Strata Institute. Cipher Syntax. JMT.
254. Suicidal Tendencies. Controlled by Hatred/Feel Like Shit ... Deja Vu. Columbia.
255. Sun Ra Arkestra. Out There a Minute. Blast First.
256. Neil Swainson Quintet. 49th Parallel. Concord Jazz.
257. Sweet, Matthew. Earth. A&M.
258. Syms, Sylvia. ...Then Along Came Bill: A Tribute to Bill Evans. DRG.
259. Tangerine Dream. Destination Berlin. Hansa.
260. Taylor, Johnnie. Crazy 'Bout You. Malaco.
261. Testament. Practice What You Preach. Megaforce Worldwide.
262. The The. Mind Bomb. Some Bizarre/Epic.
263. Thielemans, Toots. In Tokyo. Denon.
264. 3rd Bass. The Cactus Album. Def Jam Recordings/Columbia.
265. Thomas, Gary. By Any Means Necessary. JMT.
266. Throwing Muses. Hunkpapa. 4AD/Sire.
267. Tim Berne's Fractured Fairy Tales. JMT.
268. Tin Machine. Virgin.
269. Tone-Lōc [Anthony Terrell Smith]. Lōc'ed After Dark. Delicious Vinyl.
270. 2 Live Crew. As Nasty as They Wanna Be. Luke Skywalker.
271. Tyner, McCoy. Things Ain't What They Used to Be. Blue Note.
272. McCoy Tyner Big Band. Uptown/Downtown. Milestone.
273. McCoy Tyner Trio. Live at Sweet Basil. King.
274. The Vandals. Peace Thru Vandalism/When in Rome Do as the Vandals. Restless.
275. Veloso, Caetano. Estrangeiro. Philips.
276. Voivod. Nothingface. Mechanic/MCA.
277. Mal Waldron Quintet. Where Are You? Soul Note.
278. Walker, T-Bone. T-Bone Blues. Atlantic.
279. Watanabe, Kazumi. Kilowatt. Gramavision.
280. Webster, Katie [Kathryn Jewel Thorne]. Two-Fisted Mama! Alligator.
281. Kenny Wheeler Quintet. Flutter By, Butterfly. Soul Note.
282. Whitecross. Triumphant Return. Star Song Communications.
283. Williams, Buster. Something More. In + Out.
284. Wilson, Nancy. Lady With a Song. Columbia.
285. Witherspoon, Jimmy. The 'Spoon Concerts. Fantasy.
286. Mitch Woods and His Rocket 88's. Mr. Boogie's Back in Town. Blind Pig.
287. Woods, Phil. Here's to My Lady. Chesky.
288. Phil Woods Quintet. Bouquet. Concord Jazz.
289. Wright, Betty [Bessie Regina Norris]. 4u2njoy. Ms. B.
290. Yankovich, "Weird Al." UHF. Scotti Bros.
291. Zappa, Frank. Broadway the Hard Way, expanded ed. Rykodisc.
292. Zappa, Frank. You Can't Do That on Stage Anymore, Vol. 3. Rykodisc.
293. Zeitlin, Denny. In the Moment. Windham Hill Jazz.
294. Zevon, Warren. Transverse City. Virgin.
295. Zorn, John. Spy vs. Spy: The Music of Ornette Coleman. Nonesuch.

Note: This sublist excludes both recordings from 1989 and released later, and releases later included in comprehensive CDs or box sets (e.g., Annihilator,³⁰ Jello Biafra et al.,³¹ Bill Bruford's Earthworks,³² Camper Van Beethoven,³³ Concrete Blonde,³⁴ The Crucified,³⁵ Duke Ellington,³⁶

³⁰ Annihilator. Alice in Hell, expanded ed. Roadrunner 8723-2, 1998.

³¹ Biafra, Jello [Eric Boucher] et al. Terminal City Ricochet, expanded ed. Alternative Tentacles 407, 2010.

³² Bill Bruford's Earthworks. Dig?, expanded ed. Summerfold 010, 2005.

³³ Camper Van Beethoven. The Virgin Years. Virgin 14129, 1994.

³⁴ Concrete Blonde. Free, expanded ed. Superfecta Recordings 7, 2004.

³⁵ The Crucified. The Complete Collection. Tooth & Nail 953552, 2009.

³⁶ The Complete Capitol Recordings of Duke Ellington. Mosaic MD5-160, 1995; Ellington, Duke. The Private Collection. Saja BOX10, 1999.

Excel,³⁷ Coleman Hawkins,³⁸ Andrew Hill,³⁹ Albert King,⁴⁰ Hugo Largo,⁴¹ Abbey Lincoln,⁴² Material,⁴³ The Meat Puppets,⁴⁴ Mötley Crüe,⁴⁵ Orchestra Baobab,⁴⁶ Lee "Scratch" Perry,⁴⁷ Houston Person and Ron Carter,⁴⁸ The Replacements,⁴⁹ Henry Rollins,⁵⁰ the Rollins Band,⁵¹ Sepultura,⁵² Simply Red,⁵³ The Style Council,⁵⁴ The Sugarcubes,⁵⁵ the Henry Threadgill Sextett,⁵⁶ Muddy Waters,⁵⁷ and Young MC).⁵⁸

■ 1990

A. Television

1. Almost Live! KING-TV.
2. An Evening at the Improv. A&E.
3. Mystery Science Theater 3000. Comedy Channel.
4. Night Tracks. TBS.
5. Normal Life. CBS.
6. Seinfeld. NBC.
7. The Simpsons. Fox.
8. Siskel & Ebert & the Movies. Syndicated.
9. thirtysomething. ABC.
10. The Tonight Show. NBC.
11. Twin Peaks. ABC.
12. Wall Street Week in Review. PBS.
13. Wiseguy. CBS.

B. Film

1. The Adventures of Ford Fairlane. Silver Pictures/Twentieth Century Fox Film Corp.
2. Air America. Carolco Pictures/IndieProd Company Productions.
3. Amazon. Villealfa Filmproduction Oy/Skylight Cinema Foto Art/Capital Cinema Productions/Noema.
4. Avalon. Baltimore Pictures/TriStar Pictures.

³⁷ Excel. The Joke's on You, 2nd expanded ed. Rotten 3011, 2001.

³⁸ Hawkins, Coleman. The Hollywood Sessions (1945). Ocium 0008, 2001.

³⁹ Andrew Hill. Mosaic Select 16, 2005.

⁴⁰ King, Albert [Albert Nelson]. The Complete King & Bobbin Recordings. Collectables 2887, 2004.

⁴¹ Hugo Largo. Mettle, expanded ed. Hannibal 1522, 2007.

⁴² Lincoln, Abbey [Anna Marie Wooldridge]. Abbey Sings Bille: A Tribute to Billie Holiday. Enja 9134-2, 2001.

⁴³ Material. Seven Souls, expanded ed. Triloka 8045, 1997.

⁴⁴ The Meat Puppets. Monsters, expanded ed. Rykodisc 10471, 1999.

⁴⁵ Mötley Crüe. Music to Crash Your Car To, Vol. 2. Hip-O 000283902, 2004.

⁴⁶ Orchestra Baobab. Pirates Choice, expanded ed. World Circuit/Nonesuch 79643-2, 2001.

⁴⁷ Perry, Lee "Scratch" [Rainford Hugh Perry] and The Mad Professor [Neal Fraser]. Mystic Warrior & Mystic Warrior Dub. Ariwa 30740542, 2005.

⁴⁸ Person, Houston, and Ron Carter. The Complete Muse Sessions. 32 Jazz 32010, 1997.

⁴⁹ The Replacements. Don't Tell a Soul, expanded ed. Sire/Reprise/Rhino 513981, 2008.

⁵⁰ Rollins, Henry [Henry Garfield]. Deep Throat. Quarterstick QS0013, 1992.

⁵¹ Rollins Band. Audio Airstrike Consultants 1986-1988. Snapper SMBCD 847, 2001.

⁵² Sepultura. Beneath the Remains, expanded ed. Roadrunner 25034, 2008.

⁵³ Simply Red. New Flame, collector's edition. Rhino/WEA International 469507, 2008.

⁵⁴ The Complete Adventures of The Style Council. Polydor 557789, 1998.

⁵⁵ The Sugarcubes. The Complete Studio Albums. One Little Indian 781, 2006.

⁵⁶ The Complete Novus & Columbia Recordings of Henry Thredgill & Air. Mosaic MD8-247, 2010.

⁵⁷ Waters, Muddy [McKinley Morganfield]. Hoochie Coochie Man: Complete Chess Masters, Vol. 2: 1952-1958. Fontana/Hip-O Select 000275802, 2004.

⁵⁸ Young MC [Marvin Young]. Stone Cold Rhymin', expanded ed. Delicious Vinyl 9049, 2009.

5. Die Xue Jie Tou (Bullet in the Head). Golden Princess Film Production Ltd./John Woo Film Production.
6. Goodfellas. Warner Bros. Pictures.
7. Green Card. Australian Film Finance Corp. (AFFC)/DD Productions/Greencard Productions/Lam Ping/Sédif Productions/Touchstone Pictures/Union Générale Cinématographique (UGC).
8. King of New York. Caminito/The Rank Organisation/Reteitalia/Scena International.
9. The Natural History of Parking Lots. Little Deer Productions.
10. Love at Large. Orion Pictures Corp.
11. Q & A. Odyssey Distributors/Regency International Pictures.
12. The Return of Superfly. Crash Pictures.
13. Reversal of Fortune. Sovereign Pictures/Reversal Films Inc./Shochiku-Fuji Co.
14. State of Grace. Cinehaus/Orion Pictures Corp./The Rank Organisation.
15. To Sleep With Anger. SVS Films.
16. The Two Jakes. 88 Productions/Paramount Pictures.

C. Publishing

1. Anderson, Martin. Revolution: The Reagan Legacy, rev. ed. Stanford, Calif.: Hoover Institution Press.
2. Arms, Politics, and the Economy: Historical and Contemporary Perspectives. Ed. Robert Higgs. New York City: Holmes & Meier.
3. Auster, Paul. The Music of Chance. New York City: Viking.
4. The Ayn Rand Letter, Vol. I-IV: 1971-1976. Oceanside, Calif.: Second Renaissance Books.
5. Barthelme, Frederick. Natural Selection. New York City: Viking.
6. Bensel, Richard Franklin. Yankee Leviathan: The Origins of Central State Authority in America, 1859-1877. Cambridge, U.K.: Cambridge UP.
7. Benson, Bruce. The Enterprise of Law: Justice Without the State. San Francisco: Pacific Research Institute for Public Policy.
8. "Benson, Ragnar." Modern Weapons Caching: A Down-to-Earth Approach to Beating the Government Gun Grab. Boulder, Colo.: Paladin Press.
9. Beyond the Boom: New Voices on American Life, Culture, and Politics. Ed. Terry Teachout. New York City: Poseidon Press.
10. Bosiljevac, T.L. SEALs: UDT/SEAL Operations in Vietnam. Boulder, Colo.: Paladin Press.
11. Buckley, William F. Jr. Tucker's Last Stand. New York City: Random House.
12. Burdick, Thomas, and Charlene Mitchell. Blue Thunder: How the Mafia Owned and Finally Murdered Cigarette Boat King Donald Aronow. New York City: Simon and Schuster.
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Notes: Kim Isaac Eisler is no known relation to this author.⁵⁹ This sublist omits works by Bryan Burrough and John Helyar,⁶⁰ Ron Chernow,⁶¹ Peter N. Carroll,⁶² Sally Denton,⁶³ Clive James,⁶⁴ Louis L'Amour,⁶⁵ Burton G. Malkiel,⁶⁶ Peggy Noonan,⁶⁷ Gary North,⁶⁸ Philip Roth,⁶⁹ Joe Simon and Jim Simon,⁷⁰ Zecharia Sitchin,⁷¹ Mark Skousen,⁷² and John Updike⁷³ that were later revised, corrected or included in definitive compilations.

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80. D'Ambrosio, Meredith. It's Your Dance. Star Song Communications.
81. Danzig II: Lucifuge. Def American Recordings.
82. The Dead Milkmen. Metaphysical Graffiti. Enigma.
83. Death. Spiritual Healing. Combat.
84. Debriano, Santi. Soldiers of Fortune. Free Lance.
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87. Digital Underground. Sex Packets. Tommy Boy Music.
88. Dio. Lock Up the Wolves. Reprise.
89. Dion [Dion Francis DiMucci]. Fire in the Night. Lifesong/Ace.
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98. Ronnie Earl and The Broadcasters. Peace of Mind. Black Top.
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101. Eric B. & Rakim. Let the Rhythm Hit 'em. MCA.

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106. Fitzgerald, Ella. All That Jazz. Pablo.
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109. Clarence Fountain and The Five Blind Boys of Alabama. I'm Not That Way Anymore. Atlanta International.
110. Franks, Michael. Blue Pacific. Reprise.
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112. Frishberg, Dave. Let's Eat Home. Concord Jazz.
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116. Ganelin Trio. Opuses. Leo.
117. Gardony, Laszlo. Changing Standards. Sunnyside.
118. Garrett, Kenny. African Exchange Student. Atlantic Jazz.
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120. Dizzy Gillespie and The United Nations Orchestra. Live at the Royal Festival Hall. Enja.
121. The Goo Goo Dolls. Hold Me Up. Metal Blade.
122. Gottlieb, Danny. Brooklyn Blues. Big World.
123. El Gran Combo. 5. Combo.
124. Eric B. & Rakim. Let the Rhythm Hit 'em. MCA.
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147. Green, Benny. In This Direction. Criss Cross.
148. Green, Bunky. Healing the Pain. Delos.
149. Green Day. 1,039/Smoothed Out Slappy Hours. Lookout!
150. GWAR. Scumdogs of the Universe. Metal Blade.
151. Björk Guðmundsdóttir, and Tríó Guðmundar Ingólfssonar. Gling-Gló. Smekkleysa.
152. Guy, Barry, and The London Jazz Composers' Orchestra. Double Trouble. Intakt.
153. Hampton, Lionel. Mostly Ballads. Musicmasters.
154. Hanrahan, Kip. Tenderness. American Clave.
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158. Helmet. Strap It On. Amphetamine Reptile.
159. Eddie Henderson Quintet. Think on Me. SteepleChase.
160. Jon Hendricks and Friends. Freddie Freeloader. Denon.
161. The Rev. Horton Heat [James C. Heath]. Smoke 'em if You Got 'em. Sub Pop.
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163. Hicks, John. Live at Maybeck Recital Hall, Vol. 7. Concord Jazz.
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166. Horne, Lena. Lena Goes Latin and Sings Your Request. DRG.
167. Howe II. Now Hear This. Shrapnel.
168. Ice Cube [O'Shea Jackson]. AmeriKKKa's Most Wanted. Priority/4th & Broadway/Island.
169. ICP Orchestra. Bospaadje Konijnehol I. Instant Composers Pool.
170. Idol, Billy [William Michael Albert Broad]. Charmed Life. Chrysalis.
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172. Isaacs, Gregory. Dancing Floor. Heartbeat.
173. Isaacs, Gregory. Once Ago. Front Line.
174. Jackson, Ronald Shannon. Red Warrior. Axiom.
175. Jackson, Ronald Shannon. Taboo. Venture.
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181. Keith Jarrett Trio. The Cure. ECM.
182. Johnson, Eric. Ah Via Musicom. Capitol.
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184. Jordan, Stanley. Cornucopia. Blue Note.
185. Kaas, Patricia. Scène de Vie. CBS.
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187. King, Albert [Albert Nelson]. Wednesday Night in San Francisco. Stax.
188. King, B.B. [Riley B. King]. Live at San Quentin. MCA.
189. King's X. Faith Hope Love. Megaforce.
190. Kinghorse. Caroline.
191. Kinsey, Big Daddy [Lester Kinsey]. Can't Let Go. Blind Pig.
192. The KLF. Chill Out. KLF Communications.
193. Konitz-Wunsch Quartet. S'Nice. Nabel.
194. Kool G Rap [Nathaniel Wilson] and D.J. Polo [Thomas Pough]. Wanted: Dead or Alive. Cold Chillin'.
195. Kreator. Coma of Souls. Noise International/Epic.
196. Kuhn, Steve. Oceans in the Sky. Owl.
197. L7. Smell the Magic. Sub Pop.
198. Lalah Hathaway. Virgin.
199. Lansky, Paul et al. Electro-Acoustic Music, Vol. 1. Neuma.
200. Lard. The Last Temptation of Reid. Alternative Tentacles.
201. The Legendary Oscar Peterson Trio Live at The Blue Note. Telarc Jazz.
202. The Lemonheads. Lovey. Atlantic.
203. Leyendecker, Ulrich, and Raymond Havenith. Das Klavierwerke. Musicaphon.
204. Lincoln, Abbey [Anna Marie Wooldridge]. The World Is Falling Down. Verve.
205. Little Milton [James Milton Campbell Jr.]. The Sun Masters. Rounder.
206. Little Milton [James Milton Campbell Jr.]. Too Much Pain. Malaco.
207. Little Richard [Richard Penniman]. The Specialty Sessions.
208. Live at the Knitting Factory, Vol. 3-4. A&M.
209. Living Colour. Time's Up. Epic.
210. LL Cool J [James Todd Smith]. Mama Said Knock You Out. Def Jam Recordings.

211. Joe Locke Quartet. Present Tense. SteepleChase.
212. Logan, Michael. Night Out. Muse.
213. Los Fabulosos Cadillacs, Vol. 5. Discos CBS.
214. Lush. Gala. 4AD/Reprise.
215. Lynch Mob. Wicked Sensation. Elektra.
216. Mack, Lonnie [Lonnie McIntosh]. Attack of the Killer V: Live. Alligator.
217. Dave Mackay Trio. Windows. Mama Foundation.
218. Mal Waldron Quartet Featuring Jim Pepper, Vol. 1: Quadrologue at Utopia. Tutu.
219. Marienthal, Eric. Crossroads. GRP.
220. Marsalis, Branford. Crazy People Music. Columbia.
221. Marsalis, Wynton. Standard Time, Vol. 2-3. Columbia.
222. Martyn, John [Iain David McGeachy]. The Apprentice. Permanent.
223. Mason, Jackie [Yacov Moshe Maza]. Brand New. Sony.
224. Marvin, Greg. Taking Off. Timeless.
225. Mathias, William, and BBC Welsh Symphony Orchestra. Symphony No. 1/Symphony No. 2 (Summer Music). Nimbus.
226. McClinton, Delbert. I'm With You. Curb.
227. McCorkle, Susannah. Sabia. Concord Jazz.
228. McDuff, Jack. Another Real Good'un. Muse.
229. Jackie McLean Quintet. Dynasty. Triloka.
230. Megadeth. Rust in Peace. Capitol.
231. The Mighty Mighty Bosstones. Devils Night Out. Taang!
232. Mingus, Charles. The Complete Debut Recordings.
233. Mingus, Charles. Epitaph. Columbia.
234. Minor Threat. Complete Discography. Dischord.
235. Mintzer, Bob. The Art of the Big Band. DMP.
236. The Mock Turtles. Turtle Soup. Imaginary.
237. Monterose, J.R., and Tommy Flanagan. A Little Pleasure. Reservoir.
238. Moore, Gary. Still Got the Blues. Virgin.
239. Morris, Joe. Sweatshop. Riti.
240. Morrissey [Steven Patrick Morrissey]. "Kill Uncle". His Master's Voice.
241. Motian, Paul. Bill Evans. JMT.
242. Paul Motian Trio. One Time Out. JMT.
243. Mukai, Shigeharu, and Astrud Gilberto. So & So: Mukai Meets Gilberto. Denon.
244. Murphy, Mark. What a Way to Go. Muse.
245. Music From the Winham Laboratory at Princeton University, Vol. 5: Inner Voices. Centaur.
246. Charlie Musselwhite. Ace of Harps. Alligator.
247. MVP. Truth in Shredding. Tone Center.
248. David "Fathead" Newman, Ellis Marsalis, and Cornell Dupree. Return to the Wide Open Spaces.
249. David "Fathead" Newman Quintet, and Clifford Jordan. Blue Head. Candid.
250. Newsboys. Hell Is for Wimps. Star Song Communications.
251. Sam Newsome Quintet. Sam I Am. Criss Cross.
252. A Night With Poncho Sanchez Live: Bailar. Concord Picante.
253. Norris, Walter. Live at Maybeck Recital Hall, Vol. 4. Concord Jazz.
254. O'Brien, Hod. Ridin' High. Reservoir.
255. Oingo Boingo. Dark at the End of the Tunnel. MCA.
256. Old and New Dreams. A Tribute to Blackwell. Black Saint.
257. The Original Soul Stirrers. Nobody's Child. Malaco.
258. Osby, Greg. Season of Renewal. JMT.
259. Pass, Joe [Joseph Passalacqua]. Summer Nights. Pablo.
260. Perry, Lee "Scratch" [Rainford Hugh Perry]. From the Secret Laboratory. Mango.
261. Peterson, Lucky. Triple Play. Alligator.
262. The P-Funk All Stars. Live at the Beverly Theatre in Hollywood. Ace.
263. Phish. Lawn Boy. Absolute a Go Go.
264. Pizzarelli, John. My Blue Heaven. Chesky.
265. The Pixies. Bossanova. 4AD/Elektra.

266. Pop, Iggy [James Newell Osterberg]. Brick by Brick. Virgin.
267. Prefab Sprout. Jordan: The Comeback. Epic.
268. Previte, Bobby. Empty Suits. Gramavision.
269. Primus. Frizzle Fry. Caroline.
270. Prince [Prince Rodgers Nelson]. Graffiti Bridge. Paisley Park.
271. Public Enemy. Fear of a Black Planet. Def Jam.
272. Puente, Tito. Goza Mi Timbal. Concord Picante.
273. Pullen, Don. Random Thoughts. Blue Note.
274. Purim, Flora, and Airtro Moreira. The Sun Is Out. Concord Crossover.
275. The Quartet. Nailed. FMP.
276. "Rahsaan": The Complete Mercury Recordings of Roland Kirk. Mercury.
277. Ratt. Detonator. Atlantic.
278. Rawls, Lou, and Les McCann Ltd. Stormy Monday, expanded ed. Blue Note.
279. Raygun ... Naked Raygun. Caroline.
280. Real Estate: New Music From New York. Earrational.
281. Realm. Suicity. Roadracer.
282. Redbone, Leon [Dickran Gobalian]. Sugar. Private Music.
283. Dianne Reeves. Blue Note.
284. Reid, Rufus. Corridor to the Limits. Sunnyside.
285. Riot. The Privilege of Power. Epic.
286. Robillard, Duke. After Hours Swing Session. Rounder.
287. Roney, Wallace. Obsession. Muse.
288. Roxy Music. Heart Still Beating. EG/Reprise.
289. Rubén Blades y Son del Solar ... Live! Elektra.
290. Ruiz, Hilton. Doin' It Right. RCA Novus.
291. Rush, Bobby. "Man Can Give It but He Can't Take It." La Jam.
292. Rushes: 10 Songs From Russia by Steve Lacy. New Sound Plane.
293. Sakata, Akira. Mooko. Venture.
294. Sanchez, Poncho. A Night at Kimball's East. Concord Picante.
295. Gilberto Santa Rosa y Su Orquesta. Punto de Vista. Discos CBS.
296. Santamaría, Mongo [Ramón Santamaría]. Live at Jazz Alley. Concord Picante.
297. Santana. Spirits Dancing in the Flesh. Columbia.
298. Scatterbrain. Here Comes Trouble. Combat.
299. Loren Schoenberg Jazz Orchestra. Just A-Settin' and A-Rockin'. Musicmasters.
300. Scofield, John. Time on My Hands. Blue Note.
301. Shankar, Lakshminarayana. Soul Searcher. Axiom.
302. Sharp, Elliott. Music for Keyboard Instruments. Newport Classic.
303. Sharp, Elliott, and Carbon. Datacide. Enemy.
304. Sharrock, Sonny, and Nicky Skopelitis. Faith Moves. CMP.
305. Sonny Sharrock Band. Highlife. Enemy.
306. Simmons, Sonny. Global Jungle. Dealwithit.
307. The Simpsons Sing the Blues. Geffen.
308. Slayer. Seasons in the Abyss. Def American Recordings.
309. Sloane, Carol [Carol Morvan]. The Real Thing. Contemporary.
310. Soul II Soul. Vol. II: 1990 – A New Decade. 10/Virgin.
311. Soundgarden. Screaming Life/Fopp. Sub Pop.
312. Stallings, Mary. Fine and Mellow. Clarity.
313. Stallone, Frank. Day In Day Out. USA.
314. Staton, Candi. Stand Up and Be a Witness. Beracah.
315. Stern, Leni. Closer to the Light. Enja.
316. Suicidal Tendencies. Lights ... Camera ... Revolution. Epic.
317. Summers, Andy [Andrew James Somers]. Charming Snakes. Private Music.
318. The Sundays. Reading, Writing and Arithmetic. Rough Trade.
319. Swartz, Harvie. In a Different Light. Mesa/Bluemoon.
320. Take 6. So Much 2 Say. Reprise.
321. Taylor, Johnnie. Little Bluebird. Stax.

322. Tempest. Tempest/Living in Fear. Sequel.
323. 10,000 Maniacs. Hope Chest: The Fredonia Recordings 1982-1983. Elektra.
324. Testament. Souls of Black. Megaforce Worldwide.
325. They Might Be Giants. Flood. Elektra.
326. Thigpen, Ed. Young Men and Olds. Timeless.
327. 3rd Bass. Cactus Revisited. Def Jam.
328. Thomas, Gary. While the Gate Is Open. JMT.
329. The Time. Pandemonium. Paisley Park.
330. Too \$hort [Todd Anthony Shaw]. Short Dog's in the House. Jive.
331. Tormé, Mel. Night at the Concord Pavillion. Concord Jazz.
332. Torn, David. Door X. Windham Hill.
333. Tower, Joan et al. Sequoia/Island Prelude/Silver Ladders/Music for Cello and Orchestra. Meet the Composer.
334. A Tribe Called Quest. People's Instinctive Travels and the Paths of Rhythm. Jive.
335. Trower, Robin. In the Line of Fire. Atlantic.
336. 2 Live Crew. Live in Concert. Effect.
337. 2 Live Jews. As Kosher As They Wanna Be. Kosher.
338. James Blood Ulmer Blues Experience. Blues Allnight. In + Out/Rounder.
339. The Verlaines. Some Disenchanted Evening. Flying Nun.
340. Ware, David S. Great Bliss, Vol. 1. Silkheart.
341. Webster, Katie [Kathryn Jewel Thorne]. The Swamp Boogie Queen. Alligator.
342. Ween. GodWeenSatan: The Oneness. Twin/Tone.
343. The Frank Wess-Harry Edison Orchestra. Dear Mr. Basie. Concord Jazz.
344. Wheeler, Kenny. Music for Large and Small Ensembles. ECM.
345. Kenny Wheeler Quintet. The Widow in the Window. ECM.
346. Whitfield, Mark. The Marksman. Warner Bros.
347. Williams, Joe [Joseph Goreed]. That Holiday Feeling. Verve.
348. Wilson, Cassandra. Jumpworld. JMT.
349. Winger. In the Heart of the Young. Atlantic.
350. Woods, Phil, and Space Jazz Trio. Phil's Mood. Philology.
351. Phil Woods Quintet. All Bird's Children. Concord Jazz.
352. XTC. Rag & Bone Buffet. Virgin.
353. Y&T. Ten. Geffen.
354. Young, Paul. Other Voices. Columbia.
355. Yule Struttin': A Blue Note Christmas.
356. Zorn, John. Filmworks 1986-1990. Wave.
357. ZZ Top. Recycler. Warner Bros.

Note: This sublist excludes both recordings from 1990 and released later, and releases later included in comprehensive CDs or box sets (e.g., AC/DC,⁷⁴ Annihilator,⁷⁵ Louis Armstrong and Duke Ellington,⁷⁶ Black Sabbath,⁷⁷ The Brand New Heavies,⁷⁸ the Clarke/Duke Project,⁷⁹ Concrete Blonde,⁸⁰ The Del-Lords,⁸¹ Ellington and his Orchestra,⁸² Judas Priest,⁸³ Ralph Moore,⁸⁴

⁷⁴ AC/DC. Box Set. Albert Productions 6644, 2002.

⁷⁵ Annihilator. Never, Neverland, expanded ed. Roadrunner 618722, 2001.

⁷⁶ Armstrong, Louis, and Duke Ellington. The Great Summit: Complete Sessions, deluxe ed. Blue Note 24546, 2000.

⁷⁷ Black Sabbath. The Rules of Hell. Rhino/Warner Bros. 460156, 2008.

⁷⁸ The Brand New Heavies, expanded ed. Beat Goes Public 187, 2007.

⁷⁹ The Clarke/Duke Project, Vol. 1-3. Beat Goes On 931, 2010.

⁸⁰ Concrete Blonde. Bloodletting, expanded ed. Shout! Factory 12086, 2010.

⁸¹ The Del-Lords. Lovers Who Wander, expanded ed. American Beat 70272, 2009.

⁸² Ellington, Duke. Centennial Edition: Complete RCA Victor Recordings: 1927-1973. RCA 63386, 1999; Ellington. The Duke Box. Storyville 8600, 2007.

⁸³ Judas Priest. The Complete Albums Collection. Sony Legacy 967872, 2012.

⁸⁴ Moore, Ralph. The Complete Landmark Recordings. 32 Jazz 32135, 1999.

Negativland,⁸⁵ Pantera,⁸⁶ Houston Person and Ron Carter,⁸⁷ Prong,⁸⁸ Quiet Elegance,⁸⁹ Henry Rollins,⁹⁰ Slaughter,⁹¹ Social Distortion,⁹² Sonic Youth,⁹³ Toy Matinee,⁹⁴ Steve Vai,⁹⁵ and Tony Williams).⁹⁶

IV. 1991

A. Television

1. Almost Live! KING-TV.
2. An Evening at the Improv. A&E.
3. Mystery Science Theater 3000. Comedy Channel/Comedy Central.
4. New WKRP in Cincinnati. Syndicated.
5. Night Tracks. TBS.
6. Saturday Night Live. NBC.
7. Seinfeld. NBC.
8. The Simpsons. Fox.
9. Siskel & Ebert & the Movies. Syndicated.
10. thirtysomething. ABC.
11. The Tonight Show. NBC.
12. Wall Street Week in Review. PBS.

B. Film

1. Bugsy. TriStar Pictures/Mulholland Productions/Baltimore Pictures.
2. City of Hope. Esperanza Films Inc./The Samuel Goldwyn Co.
3. Delusion. Cineville.
4. Dice Rules. Fleebin Dabble/New Line Cinema/Twentieth Century Fox Film Corp.
5. Homicide. Bison Films/Cinehaus/Edward R. Pressman Film/J&M Entertainment.
6. Hot Shots! Twentieth Century Fox Film Corp.
7. JFK. Warner Bros. Pictures/Le Studio Canal+/Regency Enterprises/Alcor Films/Ixtlan/Camelot.
8. The Last Boy Scout. Geffen Pictures/Silver Pictures/Warner Bros. Pictures.
9. The Naked Gun 2½: The Smell of Fear. Paramount Pictures.
10. Naked Lunch. Film Trustees Ltd./Naked Lunch Productions/Nippon Film Development and Finance/The Ontario Film Development Corp./Recorded Picture Co. (RPC)/Téléfilm Canada.
11. Night on Earth. Victor Company of Japan (JVC)/Victor Musical Industries/Pyramide Productions/Canal+/Pandora Cinema/Pandora Filmproduktion/Channel Four Films/JVC Entertainment Networks/Locus Solus Entertainment.
12. Other People's Money. Warner Bros. Pictures/Yorktown Productions.
13. Queens Logic. Carolco Pictures/New Line Cinema/New Visions Pictures.
14. A Rage in Harlem. Miramax Films/Palace Pictures.
15. Ricochet. Cinema Plus/Home Box Office (HBO)/Silver Pictures.
16. Rush. Metro-Goldwyn-Mayer (MGM)/The Zanuck Co.
17. Sex, Drugs, Rock & Roll. Avenue Pictures Productions
18. Shakes the Clown. IRS Media.

⁸⁵ Negativland. Presents Over the Edge, Vol. 4: Dick Vaughn's Moribund Music of the 70's, expanded ed. Seeland 022, 2001.

⁸⁶ Pantera. Cowboys From Hell, deluxe expanded ed. Rhino 8122798019, 2010.

⁸⁷ Person and Carter, op. cit.

⁸⁸ Prong. Original Album Classics. Sony UK 7617182, 2011.

⁸⁹ The Complete Quiet Elegance on Hi. 185, 2003.

⁹⁰ Rollins, op. cit.

⁹¹ Slaughter. Stick It to Ya, expanded ed. Capitol 81662, 2003.

⁹² Social Distortion. Original Album Classics. Sony Music 1901762, 2012.

⁹³ Sonic Youth. Goo, expanded ed. Universal/Geffen 2116, 2002.

⁹⁴ Toy Matinee, expanded ed. Rounder Select 4603, 2001.

⁹⁵ Vai, Steve. Original Album Classics. Sony BMG 88697304812, 2008.

⁹⁶ Tony Williams. Mosaic Select 24, 2006.

19. Slacker. Detour Filmproduction.
20. La Strana Voglia (Scent of Passion). Film 90.
21. Triple Bogey on a Par Five Hole. Poe Productions.

C. Publishing

1. Abbott, Elizabeth. Haiti: The Duvaliers and Their Legacy, rev. ed. New York City: Touchstone.
2. Achenbach, Joel. Why Things Are: Answers to Everyday Essential Questions in Life. New York City: Ballantine Books.
3. Adams, James Ring. The Big Fix: Inside the S&L Scandal, rev. ed. New York City: John Wiley & Sons.
4. The Andy Warhol Diaries, corr. ed. Ed. Pat Hackett. New York City: Warner Books.
5. Baigent, Michael, and Richard Leigh. The Dead Sea Scrolls Deception. New York City: Summit Books.
6. Baker, Nicholson. U and I: A True Story. New York City: Random House.
7. Block, Walter. Defending the Undefendable: The Pimp, Prostitute, Scab, Slumlord, Libeler, Moneylender, and Other Scapegoats in the Rogue's Gallery of American Society, rev. ed. San Francisco: Fox & Wilkes.
8. Breslin, Jimmy. Damon Runyon. New York City: Ticknor & Fields.
9. Brown, Donald E. Human Universals. Philadelphia: Temple UP.
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11. Caro, Robert A. The Years of Lyndon Johnson, Vol. II: Means of Ascent, rev. ed. New York City: Vintage Books.
12. Cimi, Jim [James N. Cirnigliaro]. The Big Squeeze. New York City: Soho Press.
13. The Complete Short Fiction of Joseph Conrad, Vol. I: The Stories. Ed. Samuel Hynes. Hopewell, N.J.: Ecco Press.
14. Collier, Peter, and David Horowitz. Deconstructing the Left: From Vietnam to the Persian Gulf. Lanham, Md.: Second Thoughts Books and Center for the Study of Popular Culture.
15. Coupland, Douglas. Generation X: Tales for an Accelerated Culture. New York City: St. Martin's Press.
16. Daniels, Les. Marvel: Five Fabulous Decades of the World's Greatest Comics. New York City: Harry N. Abrams Publishers.
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29. Hughes, Robert. The Shock of the New, rev. ed. New York City: Alfred A. Knopf.
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31. James, Clive [Vivian James]. Brrm! Brrm!, or, The Man From Japan, or Perfume at Anchorage: A Novel. London: Jonathan Cape. Rpt. Brrm! Brrm! London: Pan Books, 1992; The Man From Japan. New York City: Random House, 1993.

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33. Joyce, James. Poems and Shorter Writings: Including Epiphanies, Giacomo Joyce, and 'A Portrait of the Artist.' Ed. Richard Ellmann, A. Walton Litz, and John Whittier-Ferguson. London: Faber and Faber.
34. Klarman, Seth A. Margin of Safety: Risk-Adverse Value Investing Strategies for the Thoughtful Investor. New York City: HarperBusiness.
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37. Lax, Eric. Woody Allen: A Biography. New York City: Alfred A. Knopf.
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Note: This sublist omits works by Dominick T. Armentano,⁹⁷ Alan A. Block,⁹⁸ Lou Cannon,⁹⁹ E.J. Dionne Jr.,¹⁰⁰ Dominick Dunne,¹⁰¹ Ranulph Fiennes,¹⁰² Donna Gaines,¹⁰³ James Gavin,¹⁰⁴ Mary

⁹⁷ Armentano, Dominick T. Antitrust: The Case for Repeal, rev. ed. Auburn, Ala.: Ludwig von Mises Institute, 1999.

Pat Kelly,¹⁰⁵ Louis L'Amour,¹⁰⁶ Carl G. Liungman,¹⁰⁷ Jonathan Marshall and Peter Dale Scott,¹⁰⁸ Alex McNeil,¹⁰⁹ Geoffrey Moore,¹¹⁰ William J. O'Neil,¹¹¹ Philip Roth,¹¹² David Simon,¹¹³ Anthony Summers and John Newman,¹¹⁴ and Trouser Press,¹¹⁵ that were later revised, corrected or included in definitive compilations.

D. Audio

1. Greg Abate Quartet. Bop City: Live at Birdland. Candid.
2. The Muhal Richard Abrams Orchestra. Blu Blu Blu. Black Saint.
3. Adams, Yolanda. Through the Storm. Tribute.
4. Agent Orange. The Real Live Sound. Restless.
5. Akiyoshi, Toshiko. Remembering Bud: Cleopatra's Dream. Evidence.
6. Alice Donut. Revenge Fantasies of the Impotent. Alternative Tentacles.
7. The American Jazz Orchestra. The Music of Jimmy Lunceford. Limelight.
8. Appleyard, Peter. Barbados Cool. Concord Jazz.
9. Asleep at the Wheel. Greatest Hits Live & Kickin'. Arista.
10. Austin Lounge Lizards. Lizard Vision. Flying Fish.
11. Baker, LaVern [Delores Williams]. Live in Hollywood '91. Rhino.
12. Barretto, Ray. Handprints. Concord Picante.
13. Barron, Kenny. Live at Maybeck Recital Hall, Vol. 10. Concord Jazz.
14. Kenny Barron Quartet. Invitation. Criss Cross.
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20. Belvin, Jesse. Goodnight My Love. Ace.
21. Benatar, Pat [Patricia Andrzejewski]. True Love. Chrysalis.
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23. Bethânia, Maria. Canto Do Paje. Verve.
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28. Black Uhuru. Iron Storm. Mesa.
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81. Cotton, James. Mighty Long Time. Texas Music Group.
82. The Cramps. Look Mom No Head! Restless.
83. Crenshaw, Marshall. Life's Too Short. MCA.
84. Crispell, Marilyn. Circles. Les Disques Victo.
85. Crumb, George et al. Zeitgeist/Celestial Mechanics/Corroboree. Mode.
86. Cua, Rick. Within Reach. Reunion.
87. Curtis Salgado and The Stiletos. JRS.
88. Cypress Hill. Ruffhouse.
89. D-Nice [Derrick Jones]. To Tha Rescue. Jive.
90. D'Ambrosio, Meredith. Love Is Not a Game. Sunnyside.
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94. Dakota Staton. Muse.
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139. Benny Green Trio. Greens. Blue Note.
140. George Gruntz Trio. Serious Fun. Enja.
141. Guitar Shorty [David William Kearny], and Otis Grand. My Way or the Highway. JSP.
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150. Hargrove, Roy. Public Eye. RCA Novus.
151. Harrell, Tom. Passages. Chesky.
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153. Donald Harrison Quintet. For Art's Sake. Candid.
154. Havana 3 A.M. IRS.
155. Having a Party With Jonathan Richman. Rounder.
156. Hays, Kevin. El Matador. Jazz City.
157. Hellborg, Jonas. The Word. Axiom/Mango.
158. Gerry Hemingway Quintet. Special Detail. hatART.
159. Julius Hemphill Sextet. Fat Man and the Hard Blues. Black Saint.
160. Henderson, Scott, and Garry Willis. Tribal Tech. Relativity.
161. Hobbs, Steve. Cultural Diversity. Timeless.
162. The Holmes Brothers. Where It's At. Rounder.
163. The Hoodoo Gurus. Kinky. RCA.
164. Hooker, John Lee. Mr. Lucky. Point Blank.
165. Horn, Shirley. You Won't Forget Me. Verve.
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167. Ibrahim, Abdullah [Adolph Johannes Brand]. Desert Flowers. Enja.
168. Ibrahim, Abdullah [Adolph Johannes Brand]. Mantra Mode. Enja.
169. Ice Cube [O'Shea Jackson]. Death Certificate. Priority/4th & Broadway.
170. Ice-T [Tracy Marrow]. O.G. Original Gangster. Sire.
171. ICP Orchestra. Bospaadje Konijnehol II. Instant Composers Pool.
172. Isaacs, Gregory. Love Is Overdue. Heartbeat.
173. The Isley Brothers. Spend the Night. Warner Bros.
174. Jackson, Joe [David Ian Jackson]. Laughter & Lust. Virgin.
175. Keith Jarrett Trio. Tribute. ECM.
176. The Jazz Passengers. Live at The Knitting Factory. Knitting Factory Works.
177. Jeffreys, Garland. Don't Call Me Buckwheat. RCA.
178. John Coltrane Live in Japan. Impulse!/GRP.
179. Johnson, Linton Kwesi. Tings an' Times. LKJ/Shanachie.

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182. Jones, Oliver. "A Class Act". Justin Time.
183. Jordan, Clifford. Four Play. DIW.
184. Jordan, Stanley. Stolen Moments. Blue Note.
185. Louis Jordan and The Tympany Five. "Five Guys Named Moe." Vintage Jazz Classics.
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187. Khan, Nusrat Fateh Ali. Magic Touch. Oriental Star Agency.
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190. King Missile. The Way to Salvation. Atlantic.
191. Kenny Kirkland. GRP.
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193. Konitz, Lee, and Barry Harris. Lullaby of Birdland. Candid.
194. Konitz, Lee, and the Lars Sjösten Quartet. Friends. Dragon.
195. Kool Moe Dee [Mohandas DeWese]. Funke Funke Wisdom. Jive.
196. Kronos Quartet, and Astor Piazzolla. Five Tango Sensations. Elektra Nonesuch.
197. The Smokin' Joe Kubek Band. Steppin' Out Texas Style. Bullseye Blues.
198. Tom Kubis Big Band. Slightly Off the Ground. Sea Breeze.
199. Kuhn, Steve. Live at Maybeck Recital Hall, Vol. 13. Concord Jazz.
200. Steve Kuhn Trio. Looking Back. Concord Jazz.
201. Kyuss. Wretch. Dali.
202. L.A. Guns. Hollywood Vampires. Polydor.
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204. Lacy, Steve [Steven Norman Lackritz]. More Monk. Soul Note.
205. Lacy, Steve [Steven Norman Lackritz]. Remains. hat ART.
206. Lacy, Steve [Steven Norman Lackritz], and Steve Potts. Flim-Flam. hat ART.
207. Steve Lacy + 16. Itinerary. hat ART.
208. Lake, Oliver. Again and Again. Gramavision.
209. Leary, James. James II. Vital.
210. Mike LeDonne Trio. Common Ground. Criss Cross.
211. Lennon, John Anthony. Chamber Works. CRI.
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216. Live at the 1990 Concord Jazz Festival: First Set. Concord Jazz.
217. Live at the 1990 Concord Jazz Festival: Third Set. Concord Jazz.
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219. Lofgren, Nils. Silver Lining. Rykodisc.
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221. Lovano, Joe, Ed Blackwell, and Anthony Cox. Sounds of Joy. Enja.
222. Loudness. On the Prowl. Atco.
223. Lutosławski, Witold, and Kronos Quartet. String Quartet. Nonesuch.
224. Maldita Vecindad. El Circo. Ariola.
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232. Material. The Third Power. Axiom.
233. MC Solaar [Claude M'Barali]. Qui Sème le Vent Récolte le Tempo. Polydor.
234. McLean, Jackie. The Jackie Mac Attack Live. Birdology.
235. Jackie McLean Quintet. Rites of Passage. Triloka.

236. McPartland, Marian. Live at Maybeck Recital Hall, Vol. 9. Concord Jazz.
237. The Melvins. Bullhead. Boner.
238. Mengelberg, Misha et al. Dutch Masters. Soul Note.
239. Metallica. Elektra.
240. The Mighty Diamonds. Jam Session. Live & Learn.
241. Mintzer, Bob. I Remember Jaco. Novus.
242. Mintzer, Bob. Hymn. Owl.
243. Mr. Big. Lean Into It. Atlantic.
244. Mr. Bungle. Warner Bros.
245. Mitchell, Red. Talking. Capri.
246. Monte, Marisa. Mais. World Pacific.
247. Morganelli, Mark, and the Jazz Forum All Stars. Speak Low. Candid.
248. Morris, Butch. Dust to Dust. New World.
249. Morrissey [Steven Patrick Morrissey]. "Kill Uncle." His Master's Voice/Sire.
250. Motörhead. 1916. WTG.
251. Musselwhite, Charlie. Signature. Alligator.
252. MVP. Centrifugal Funk. Legato.
253. Murray, David. Special Quartet. DIW.
254. Nation of Ulysses. 13-Point Program to Destroy America. Dischord.
255. Neville, Aaron. Warm Your Heart. A&M.
256. The New Jersey Symphony Orchestra. Works by John Harbison and Ezra Laderman. New World.
257. The New York Rock and Soul Revue. Live at the Beacon. Giant.
258. Newsboys. Boys Will Be Boyz. Star Song Communications.
259. Newman, David "Fathead," Marchel Ivery, and the Rein DeGraaff Trio. "Blue Greens and Beans." Timeless.
260. Nitro II: Hot, Wet, Drippin' With Sweat. Rhino.
261. NOFX. Ribbed. Epitaph.
262. Nomeansno. Live and Cuddly. Alternative Tentacles.
263. Nomeansno. 0 + 2 = 1. Alternative Tentacles.
264. Walter Norris Quartet. Sunburst. Concord Jazz.
265. Walter Norris Trio. Lush Life. Concord Jazz.
266. The O'Jays. Emotionally Yours. EMI America.
267. The O'Jays. Home for Christmas. EMI America.
268. Oscar Peterson Live! Pablo.
269. Original London Cast. Five Guys Named Moe. Relativity.
270. Otis, Johnny [John Veliotos]. Creepin' With the Cats: The Legendary Dig Masters, Vol. 1. Ace.
271. Overkill. Horrorscope. Megaforce Worldwide/Atlantic.
272. Parker, Charlie. The Complete "Birth of the Bebop." Stash.
273. Parker, Evan. Process and Reality. FMP.
274. Pass, Joe [Joseph Passalacqua]. Appassionato. Pablo.
275. Perry, P.J. Worth Waiting For. Jazz Alliance.
276. Person, Houston. The Lion and His Pride. Muse.
277. The Odean Pope Saxophone Choir. The Ponderer. Soul Note.
278. Ponce, Daniel. Changó Te Llama. Island/Mango.
279. Ponder, Jimmy. Come on Down. Muse.
280. Ponomarev, Valery. Profile. Reservoir.
281. Primus. Sailing the Seas of Cheese. Interscope.
282. Prince and The New Power Generation. Diamonds and Pearls. Paisley Park/Warner Bros.
283. Rankin, Kenny. Because of You. Chesky.
284. Ray Brown's New Two Bass Hits. Capri.
285. Rea, Chris. Auberge. Atco.
286. The Red Hot Chili Peppers. Blood Sugar Sex Magick. Warner Bros.
287. Dewey Redman Quartet. Living on the Edge. Black Saint.
288. Reeves, Dianne. I Remember. Blue Note.
289. Ridgway, Stan. Partyball. Geffen.
290. Hank Roberts and Birds of Prey. JMT.

291. Roberts, Marcus. Alone With Three Giants. RCA Novus.
292. Roditi, Claudio. Two of Swords. Candid.
293. Rollins, Sonny. Here's to the People. Milestone.
294. Roth, David Lee. A Little Ain't Enough. Warner Bros.
295. Rundgren, Todd. 2nd Wind. Warner Bros.
296. Sakamoto, Ryuichi. Heartbeat. Virgin Japan.
297. Saluzzi, Dino. Mojotoro. ECM.
298. Samiam. Soar. New Red Archives.
299. Sanborn, David. Another Hand. Elektra.
300. Sanchez, Poncho. Cambios. Concord Picante.
301. Sandoval, Arturo. Flight to Freedom. GRP.
302. Santa Rosa, Gilberto. Perspectiva. Discos CBS.
303. Scatterbrain. Scamboogery. Elektra.
304. Schneiderman, Rob. Radio Waves. Reservoir.
305. Screamin' Jay Hawkins [Jalacy J. Hawkins]. Black Music for White People. Rhino.
306. Seals, Son. Living in the Danger Zone. Alligator.
307. Sharrock, Sonny. Ask the Ages. Axiom.
308. Shepp, Archie, and Richard Davis. Body and Soul. Enja.
309. Archie Shepp Quartet. I Didn't Know About You. Timeless.
310. Squeeze. Play. Reprise.
311. Sidran, Ben. Cool Paradise. Go Jazz.
312. Slayer. Decade of Aggression: Live. Def American Recordings.
313. Slick Rick [Richard Walters]. The Ruler's Back. Def Jam.
314. Smith, Jimmy. Fourmost. Milestone.
315. The Smithereens. Blow Up. Capitol.
316. Stern, Mike. Odds or Evens. Atlantic Jazz.
317. Stetasonic. Blood, Sweat & No Tears. Tommy Boy Music.
318. Sting [Gordon Sumner]. The Soul Cages. A&M.
319. The Stylistics. Love Talk. Amherst.
320. Summers, Andy [Andrew James Somers]. World Gone Strange. Private Music.
321. Sun Ra and His Astro Infinity Arkestra. Holiday for Soul Dance. Evidence.
322. Sunday All Over the World. Kneeling at the Shrine. EG.
323. Sweatin' to the Oldies: The Vandals Live. Triple X.
324. Tad. 8-Way Santa. Sub Pop.
325. Take 6. He Is Christmas. Reprise.
326. Tana, Akira, and Rufus Reid. Yours and Mine. Concord Jazz.
327. Tangerine Dream. L'Affaire Wallraff (The Man Inside). EMI Music (France).
328. Tangerine Dream. The Park Is Mine. Silva Screen.
329. Taylor, Johnnie. I Know It's Wrong, but I ... Just Can't Do Right. Malaco.
330. They Might Be Giants. Miscellaneous T. Restless.
331. Thielemans, Toots, and the Shirley Horn Trio. For My Lady. Gitanes/EmArcy.
332. 3rd Bass. Derelicts of Dialect. Def Jam Recordings/Columbia.
333. Thomas, Carla. Hidden Gems. Stax.
334. Thompson, Sir Charles. Takin' Off. Delmark.
335. George Thorogood and The Destroyers. Boogie People. Capitol.
336. Johnny Thunders and The Heartbreakers. "What Goes Around." Bomp.
337. Tin Machine II. Victory/London.
338. Tone-Lōc [Anthony Terrell Smith]. Cool Hand Lōc. Delicious Vinyl.
339. Tonyall. New Girl, Old Story. Cruz.
340. Too Much Joy. Cereal Killers. Giant.
341. Tormé, Mel. Fujitsu-Concord Jazz Festival in Japan '90. Concord Jazz.
342. Tower, Joan et al. Music for Clarinet. Summit.
343. Tower of Power. Monster on a Leash. Epic.
344. T.S.O.L. Original Members. Live 1991. Triple X Entertainment.
345. Tumor Circus. Alternative Tentacles.
346. Turner, Big Joe. Complete 1940-44. Official.

347. Ike Turner's Kings of Rhythm. Trailblazer. Charly.
348. The Twisted World of Blowfly: Music From the Movie Soundtrack. Oops!
- 349.2 Live Crew. Sports Weekend (As Nasty as They Wanna Be II). Luke.
- 350.2 Live Jews. Fiddling With Tradition. Kosher.
351. Tyner, McCoy. Blue Bossa. LRC.
352. Tyner, McCoy. Remembering John. Enja.
353. McCoy Tyner Quartet. New York Reunion. Chesky.
354. Type O Negative. Slow, Deep and Hard. Roadrunner.
355. Uptown String Quartet. Just Wait a Minute! Mesa/Bluemoon.
356. Urbani, Massimo. Out of Nowhere. Splasc.
357. The Vandals. Fear of a Punk Planet. Roadrunner/Triple X.
358. Vannelli, Gino. Live in Montreal. Vie.
359. Stevie Ray Vaughan and Double Trouble. The Sky Is Crying. Epic.
360. Veloso, Caetano. Circuladô. Elektra/Nonesuch.
361. Vicious Rumors. Welcome to the Ball. Atlantic.
362. Volans, Kevin, and Kronos Quartet. Hunting: Gathering (String Quartet No. 2). Elektra Nonesuch.
363. Wackerman, Chad. Forty Reasons. CMP.
364. Walsh, Joe. Ordinary Average Guy. Epic.
365. Robert Ward and the Black Top All-Stars. Fear No Evil. Black Top.
366. Warner Bros. Symphony Orchestra. Bugs Bunny on Broadway. Merrie Melodies/Warner Bros.
367. Washington, Walter "Wolfman" [Edward Washington]. Wolf at the Door. Rounder.
368. Webster, Katie [Kathryn Jewel Thorne]. No Foolin'! Alligator.
369. The Frank Wess Orchestra. Entre Nous. Concord Jazz.
370. White, Barry [Barrence Eugene Carter]. Put Me in Your Mix. A&M.
371. Whitecross. In the Kingdom. Star Song Communications.
372. Whitfield, Mark. Patrice. Warner Bros.
373. Willcox, Toyah. Ophelia's Shadow. EG.
374. Williamson, Sonny Boy [John Lee Williamson]. Complete Recorded Works in Chronological Order, Vol. 3-5. Document.
375. Wilson, Cassandra. Live. JMT.
376. Wilson, Cassandra. She Who Weeps. JMT.
377. Winter, Johnny. Let Me In. Virgin.
378. Witherspoon, Jimmy. Jay's Blues: The Complete Federal Sessions. Charly.
379. Jah Wobble's Invaders of the Heart. Rising Above Bedlam. Oval.
380. Wonder, Stevie [Stevland Hardaway Judkins]. Jungle Fever. Motown.
381. Woods, Phil, and Jim McNeely. Flowers for Hodges. Concord Jazz.
382. Phil Woods Little Big Band. Real Life. Chesky.
383. Mitch Woods and His Rocket 88's. Solid Gold Cadillac. Blind Pig.
384. X-Legged Sally. Slow-Up. Sub Rosa.
385. The Yellowjackets. Greenhouse. GRP.
386. Zappa, Frank. The Best Band You Never Heard in Your Life. Rkyodisc.
387. Zappa, Frank. You Can't Do That on Stage Anymore, Vol. 4. Rkyodisc.
388. Zevon, Warren. Mr. Bad Example. Giant/Warner Bros.

Note: This sublist excludes both recordings from 1991 and released later, and releases later included in comprehensive CDs or box sets (e.g., Birdland,¹¹⁶ Anthony Braxton,¹¹⁷ Bill Bruford's Earthworks,¹¹⁸ The Crucified,¹¹⁹ Cornell Dupree,¹²⁰ Duke Ellington,¹²¹ Andrew Hill,¹²² Roland S.

¹¹⁶ Birdland. Paradise: Complete 1989-1991. Castle Music 1024, 2004.

¹¹⁷ Braxton, Anthony. The Complete Remastered Recordings on Black Saint & Soul Note. Black Saint 1012, 2011.

¹¹⁸ Bill Bruford's Earthworks. All Heaven Broke Loose, expanded ed. Summerfold 011, 2005.

¹¹⁹ The Crucified, op. cit.

¹²⁰ Dupree, Cornell. Double Clutch. Meteor (U.K.) 502, 1998.

¹²¹ Ellington, Centennial Edition, op. cit.

¹²² Andrew Hill, op. cit.

Howard and Lydia Lunch,¹²³ Kix,¹²⁴ Level 42,¹²⁵ Magic Sam,¹²⁶ Material Issue,¹²⁷ MC 900 Ft. Jesus,¹²⁸ the David Murray Octet,¹²⁹ Naked City,¹³⁰ N.W.A.,¹³¹ Prong,¹³² Otis Rush,¹³³ Sepultura,¹³⁴ The Spin Doctors,¹³⁵ Mel Tormé and George Shearing,¹³⁶ Junior Wells,¹³⁷ and Robert Wyatt).¹³⁸

V. 1982

A. Television

1. Almost Live! KING-TV.
2. The Ben Stiller Show. Fox.
3. An Evening at the Improv. A&E.
4. The Larry Sanders Show. HBO.
5. The McLaughlin Group. PBS.
6. Melrose Place. Fox.
7. Mystery Science Theater 3000. Comedy Central.
8. New WKRP in Cincinnati. Syndicated.
9. Night Tracks. TBS.
10. Saturday Night Live. NBC.
11. Seinfeld. NBC.
12. The Simpsons. Fox.
13. Siskel & Ebert & the Movies. Syndicated.
14. The Tonight Show. NBC.
15. Wall Street Week in Review. PBS.

B. Film

1. Bad Lieutenant. Bad Lt. Productions.
2. Deep Cover. New Line Productions.
3. El Mariachi. Columbia Pictures Corp./Los Hooligans Productions.
4. A Few Good Men. Castle Rock Entertainment/Columbia Pictures Corp.
5. Glengarry Glen Ross. GGR/New Line Cinema/Zupnik Cinema Group II.
6. Hoffa. Canal+/Jersey Films/Twentieth Century Fox Film Corp.
7. Husbands and Wives. TriStar Pictures.
8. Lat Sau San Taam (Hard-Boiled). Golden Princess Film Production Ltd./Milestone Pictures.
9. Laws of Gravity. Island World/Jaguar Productions/Shooting Gallery.

¹²³ Howard, Roland S., and Lydia Lunch [Lydia Koch]. Shotgun Wedding, expanded ed. Atavistic 61990, 1999.

¹²⁴ Kix. Original Album Series. Warner Bros. UK 2798331, 2010.

¹²⁵ Level 42. Guaranteed, expanded ed. Edsel 2037, 2009.

¹²⁶ Magic Sam [Samuel Gene Maghett]. Out of Bad Luck: The Cobra, Chief & Crash Sessions, 1957-1966. P-Vine 24036, 2003.

¹²⁷ Material Issue. International Pop Overthrow. Hip-O Select 763940, 2011.

¹²⁸ MC 900 Ft. Jesus [Mark Griffin]. Welcome to My Dream, expanded ed. Nettwerk 302782, 2003.

¹²⁹ David Murray Octet. The Complete Remastered Recordings on Black Saint & Soul Note. Black Saint BXS 1010, 2011.

¹³⁰ Naked City. The Complete Recordings. Tzadik 7344, 2005.

¹³¹ N.W.A. “Efil4zaggin”, expanded ed. Ruthless 37937, 2002.

¹³² Prong, op. cit.

¹³³ Rush, Otis. I Can’t Quit You Baby: The Cobra Sessions 1956-1958. P-Vine 24038, 2003.

¹³⁴ Sepultura. Arise, expanded ed. Roadrunner 25035, 2008.

¹³⁵ The Spin Doctors. Pocket Full of Kryptonite, expanded ed. Legacy 90644, 2011.

¹³⁶ Tormé, Mel, and George Shearing. The Complete Concord Recordings. Concord Jazz 2144, 2002.

¹³⁷ Wells, Junior [Amos Wells Blakemore Jr.]. Messin’ With the Kid: The Chief/Profile/U.S.A. Sessions 1957-1963. P-Vine 24039, 2003.

¹³⁸ Wyatt, Robert. Dondestan (Revisited). Hannibal 1436, 1998.

10. Light Sleeper. Grain of Sand Productions.
11. The Mambo Kings. Alcor Films/Canal+/Regency Enterprises/Warner Bros. Pictures.
12. Mr. Saturday Night. Castle Rock Entertainment/Face Productions/New Line Productions.
13. Night and the City. Penta Films/Tribeca Productions.
14. Prelude to a Kiss. Gruskoff/Levy Co./Twentieth Century Fox Film Corp.
15. The Public Eye. Universal Pictures.
16. Rapid Fire. Twentieth Century Fox Film Corp.
17. Reservoir Dogs. Live America Inc./Dog Eat Dog Productions Inc.
18. Simple Men. American Playhouse/Channel Four Films/Fine Line Features/True Fiction Pictures/Zenith Entertainment.
19. Singles. Warner Bros. Pictures/Atkinson/Knickerbocker Productions.

C. Publishing

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Note: This sublist omits works by Hoyt L. Barber,¹³⁹ Joachim Berendt,¹⁴⁰ Stanley Bing,¹⁴¹ Richard Ben Cramer,¹⁴² Robert X. Cringely,¹⁴³ John George and Laird Wilcox,¹⁴⁴ Aljean Harmetz,¹⁴⁵ Burton Hersh,¹⁴⁶ Pierce O’Donnell and Dennis McDougal,¹⁴⁷ L. Fletcher Prouty,¹⁴⁸ John B. Quigley,¹⁴⁹ Irwin Schiff,¹⁵⁰ Gay Talese,¹⁵¹ and Nick Tosches,¹⁵² that were later revised, corrected or included in definitive compilations.

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6. Alexandria, Lorez. I'll Never Stop Loving You. Muse.
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8. Alice in Chains. Dirt. Columbia.
9. All. Percolator. Cruz.
10. Allen, Geri. Maroons. Blue Note.
11. Alpha Blondy and The Solar System. Masada. Pathé Marconi EMI.
12. Anderson, Ray. Every One of Us. Gramavision.
13. Andrews, Ernie. No Regrets. Muse.
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17. Barron, Kenny. Sambao. Gitanes/Verve.
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19. Kenny Barron Trio. The Moment. Reservoir.
20. Basie, Count. The Complete Decca Recordings. Decca Jazz/GRP.
21. Count Basie and His Orchestra. Corner Pocket. Laserlight.
22. Count Basie and His Orchestra. One O'Clock Jump. Laserlight.
23. Bauzá, Mario. The Tanga Suite. Messidor.
24. Belew, Adrian [Robert Steven Belew]. Inner Revolution. Atlantic.
25. Benoit, Tab. Nice and Warm. Justice.
26. Biohazard. Urban Discipline. Roadrunner.
27. Birdsongs of the Mesozoic. Pyroclastics. Cuneiform.
28. Black Dyke Mills Band et al. The Complete Champions. Chandos.
29. Black Uhuru. Iron Storm Dub. Mesa.
30. Blackman, Cindy. Telepathy. Muse.
31. Art Blakey and The Jazz Messengers. Dr. Jeckyle. Evidence.
32. Blanchard, Terence. Simply Stated. Columbia.
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105. The Dixie Dregs. Bring 'em Back Alive. Capricorn.

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111. Elias, Eliane. Fantasia. Blue Note.
112. Ellington, Duke. Cool Rock. Laserlight.
113. Duke Ellington and His Orchestra. Happy Birthday, Duke!: April 29th Birthday Sessions. Laserlight.
114. Eno, Brian. Nerve Net. Opal.
115. Enrique, Luis [Luis Enrique Mejía López]. En Vivo. Discos CBS.
116. Eric B. & Rakim. Don't Sweat the Technique. MCA.
117. The Rev. Clay Evans et al. I'm Going Through. Savoy Gospel.
118. Extreme. III Sides to Every Story. A&M.
119. Faith No More. Angel Dust. Slash.
120. Faÿs, Raphaël, and Pierre Blanchard. Gypsy Voyages. High Harmony.
121. Franks, Rebecca Coupe. All of a Sudden. Justice.
122. Franks, Rebecca Coupe. Suit of Armor. Justice.
123. Freeman, Chico, Mal Waldron, and Tiziana Ghiglioni. Up and Down. Black Saint.
124. Gang Starr. Daily Operation. Chrysalis.
125. Gillespie, Dizzy [John Birks Gillespie]. Copenhagen Concert. SteepleChase.
126. Benny Golson Quintet. Domingo. Dreyfus Jazz.
127. The Five Blind Boys of Alabama. Deep River. Elektra/Nonesuch.
128. Florida Mass Choir. "... Now, I Can See..." Malaco.
129. Robben Ford & The Blue Line. Stretch/GRP.
130. Galás, Diamanda. The Singer. Mute.
131. Garrett, Kenny. Black Hope. Warner Bros.
132. Gayle, Charles. Repent. Knitting Factory Works.
133. Ghiglioni, Tiziana. SONB. Splasc.
134. Gonzales, Babs [Lee Brown]. Weird Lullaby. Blue Note.
135. The Jon Gordon Quartet. Chiaroscuro.
136. Gordon, Michael. Big Noise From Nicaragua. CRI.
137. Green, Al. Love Is Reality. Word/Epic.
138. Benny Green Trio. "Testifyin'!": Live at The Village Vanguard. Blue Note.
139. Green Day. Kerplunk. Lookout!
140. Griffin Music Ensemble. Where Silence Reigns: Music by Ross Bauer, Milton Babbitt, Timothy Geller. GM Recordings.
141. GRP All-Star Big Band.
142. Guy, Buddy. The Complete Chess Studio Recordings. MCA/Chess.
143. Hackett, Steve. Time Lapse. Caroline Blue Plate.
144. Haden, Charlie, Billy Higgs, and Enrico Pieranunzi. First Song. Soul Note.
145. Charlie Haden Quartet West. Haunted Heart. Verve.
146. Hal Willner Presents Weird Nightmare: Meditations on Mingus. Columbia.
147. Hampton, Lionel. Just Jazz – Live at the Blue Note. Telarc.
148. Harbison, John et al. Flight Into Egypt/The Natural World/Concerto for Double Brass Choir and Orchestra. New World.
149. Harding, John Wesley [Wesley Harding Stace]. Why We Fight. Sire.
150. Hargrove, Roy, and Antonio Hart. The Tokyo Sessions. RCA Novus.
151. Harrison, Donald, and Dr. John [Malcolm John Rebenack]. Indian Blues. Candid.
152. Hatfield, Juliana. Hey Babe. Mammoth.
153. Hawkins, Sophie B. Tongues and Tails. Columbia.
154. Hayes, Louis. Lou's Idea. American Showplace Music.
155. Haynes, Roy. Homecoming. Evidence.
156. Haynes, Roy. When It's Haynes It Roars! Dreyfus Jazz.
157. Heath, Jimmy. Little Man, Big Band. Verve/Polygram.
158. Helmet. Meantime. Interscope.

159. Julius Hemphill Trio. Live From the New Music Café. Music & Arts.
160. Scott Henderson and Tribal Tech. Illicit. Relativity.
161. Hicks, Bill. Relentless. Invasion Recordings.
162. Higgins, Chuck. Pachuko Hop. Specialty.
163. Hill, Buck. Impulse. Muse.
164. Holdsworth, Allan. Wardenclyffe Tower. Bluemoon Recordings.
165. The Hollywood Flames. Specialty.
166. Hooker, John Lee. Boom Boom. Virgin.
167. Horn, Shirley. Here's to Life. Gitanes/Verve.
168. Horvitz, Wayne, and The President. Miracle Mile. Elektra/Nonesuch.
169. Houston, Joe. Cornbread and Cabbage Greens. Specialty.
170. Hubbard, Freddie. Blues for Miles. Evidence.
171. Hubbard, Freddie. Live at Fat Tuesday. Music Masters Jazz.
172. Robert Hurst Presents: Robert Hurst. DIW.
173. The Innocents. The Complete Indigo Recordings. Ace.
174. Ice Cube [O'Shea Jackson]. The Predator. Priority/4th & Broadway.
175. Iron Maiden. Fear of the Dark. Epic.
176. Isaacs, Gregory. Lonely Days. Jamaican Gold.
177. Isaacs, Gregory. Pardon Me! RAS.
178. Jamal, Ahmad [Frederick Jones]. Chicago Revisited: Live at Joel Segal's Jazz Showcase. Telarc.
179. James, Elmore. King of the Slide Guitar: The Fire/Fury/Enjoy Recordings. Capricorn.
180. James, Etta [Jamesetta Hawkins]. The Right Time. Elektra.
181. Jarre, Jean-Michel. Les Concerts en Chine, Vol. 1. Dreyfus.
182. Johnny Shines and Robert Lockwood. Paula.
183. Johnson, James P. Snowy Morning Blues: The Original Decca Recordings. Decca Jazz/GRP.
184. Johnson, J.J. Vivian. Concord Jazz.
185. Johnson, Pete. Central Avenue Boogie. Delmark.
186. Johnston, Randy. Jubilation. Muse.
187. Jones, Oliver. Just 88. Justin Time.
188. Jordan, Louis. I Believe in Music. Evidence.
189. Jordan, Louis. Let the Good Times Roll: The Complete U.S. Decca Recordings 1938-1954. Bear Family.
190. Louis Jordan and His Tympany Five. One Guy Named Louis: The Complete Aladdin Sessions. Capitol Jazz.
191. Katie Webster. Paula.
192. Kernis, Aaron Jay et al. Symphony in Waves/String Quartet ("Musica Celestis"). Argo/Phoenix USA.
193. Khaled. Barclay.
194. King, B.B. There Is Always One More Time. MCA.
195. King Crimson. The Great Deceiver (Live 1973-1974). Caroline.
196. King's X. Atlantic.
197. Kiss. Revenge. Mercury.
198. Konitz, Lee. From Newport to Nice. Philology.
199. Konitz, Lee, and Frank Wunsch. Frank-Lee Speaking. West Wind Jazz.
200. The Smokin' Joe Kubek Band. Chain Smokin' Texas Style. Bullseye Blues.
201. Kuryokhin, Sergey. Some Combinations of Fingers and Passions. Leo.
202. Fela Anikulapo Kuti and Egypt '80. Underground System. MCA.
203. Lee Konitz and the Jazzpar All Star Nonet. Storyville.
204. Lacy, Steve [Steven Norman Lackritz], and Eric Watson. Spirit of Mingus. Free Lance.
205. Steve Lacy 6. We See: Thelonious Monk Songbook. hat ART.
206. Lake, Oliver, and Donal Leonellis Fox. Boston Duets. Music and Arts Programs of America.
207. Ralph Lalama Quartet. Momentum. Criss Cross.
208. Larkins, Ellis et al. Pousse-Café. Audiophile.
209. The Last Poets. Retro Fit. Celluloid.
210. Lee, Lovie [Edward Lee Watson]. Good Candy. Earwig.
211. Lee, Raneé. The Musicals: Jazz on Broadway. Justin Time.

212. Lennox, Annie. Divá. Arista.
213. Lincoln, Abbey [Anna Marie Wooldridge]. Devil's Got Your Tongue. Gitanes/Verve.
214. Lindgren, Erik. Oil on Linen. Arf! Arf!
215. Little Milton [James Milton Campbell Jr.]. Strugglin' Lady. Malaco.
216. Llegó la India via Eddie Palmieri. RMM.
217. Los Fabulosos Cadillacs. El León. Discos CBS.
218. Long John Hunter [John Thurman Hunter]. Ride With Me. Alligator.
219. Lovano, Joe. From the Soul. Blue Note.
220. Loudness. Warner Music Japan.
221. Louis, Joe Hill, Walter Horton, and Mose Vinson. The Be-Bop Boy. Bear Family.
222. The Lounge Lizards. Live in Berlin 1991, Vol. 2. veraBra.
223. Brian Lynch Quintet. Back Room Blues. Criss Cross.
224. Lynch Mob. Elektra.
225. L7. Bricks Are Heavy. Slash.
226. Lutoslawski, Witold et al. Piano Concerto/Chain 3/Novolette. Deutsche Grammophon.
227. M'Boom. Live at S.O.B.'s, New York. Blue Moon.
228. MacAlpine, Tony. Freedom to Fly. Shrapnel.
229. Russell Malone. Columbia.
230. The Many Moods of Teisco Del Rey. Upstart.
231. Marsalis, Branford. I Heard You Twice the First Time. Columbia.
232. Wynton Marsalis Septet. Citi Movement. Columbia.
233. Martyn, John [Iain David McGeachy]. Couldn't Love You More. Permanent.
234. Marvin & Johnny. Flipped Out. Specialty.
235. The Master Musicians of Jajouka. Apocalypse Across the Sky. Axiom.
236. Material. Temporary Music (1979-1981), expanded ed. Restless.
237. Material Issue. Destination Universe. Mercury.
238. McClinton, Delbert. Never Been Rocked Enough. Curb.
239. McCorkle, Susannah. I'll Take Romance. Concord Jazz.
240. McFerrin, Bobby, and Chick Corea. Play. Blue Note.
241. McKay, Nellie. Home Sweet Mobile Home. Verve Forecast.
242. McLain, Mighty Sam. Give It Up to Love. Audioquest.
243. John McLaughlin Trio. Live at the Royal Festival Hall. JMT.
244. John McLaughlin Trio. Qué Alegria. Verve.
245. McLean, Jackie. Rhythm of the Earth. Birdology.
246. McNeely, Big Jay. Live at Birdland 1957. Collectables.
247. Jay McShann Orchestra. Blues From Kansas City. Decca Jazz/GRP.
248. Medeski, John, Billy Martin, and Chris Wood. Notes From the Underground. Accurate Jazz.
249. Megadeth. Countdown to Extinction. Capitol.
250. Myra Melford Trio. Now & Now. Enemy.
251. Mendes, Sergio. Brasileiro. Elektra.
252. Mercury, Daniela [Daniela Mercuri de Almeida Póvoas]. O Canto da Cidade. Columbia.
253. Merrill, Helen [Jelena Ana Milcetic]. Clear Out of This World. Antilles.
254. The Mighty Mighty Bosstones. More Noise and Other Disturbances. Taang!
255. Bob Mintzer Big Band. Departure. DMP.
256. M.O.D. Rhythm of Fear. Megaforce.
257. Montgomery, Wes. The Complete Riverside Recordings.
258. Tete Montoliu Trio. A Spanish Treasure. Concord Jazz.
259. Mooko. Japan Concerts. Celluloid.
260. Moore, Gary. Blues Alive. MG.
261. Morgan, Frank. You Must Believe in Spring. Antilles.
262. Morrissey [Steven Patrick Morrissey]. Your Arsenal. His Master's Voice/Sire.
263. Motörhead. March Or Die. WTG.
264. Paul Motian and The Electric Bebop Band. JMT.
265. Muldaur, Maria. Louisiana Love Call. Black Top.
266. Mulligan, Gerry. Re-Birth of the Cool. GRP.
267. Murdy, Dave. That Goes to Show Ya! Time Is.

268. Murphy, Peter. Holy Smoke. Beggars Banquet.
269. David Murray Quartet. A Sanctuary Within. Black Saint.
270. David Murray Quartet + 1. Fast Life. DIW.
271. Music Revelation Ensemble. After Dark. DIW.
272. Musso, Robert. Active Resonance. Tokuma Japan Communications.
273. N'Dour, Youssou. Eyes Open. 40 Acres and a Mule MusicWorks/Columbia.
274. Jon Nagourney Quartet/Quintet. Second Light Up. Discovery.
275. Nakasian, Stephanie. French Cookin'. V.S.O.P.
276. Nation of Ulysses. "Plays Pretty for Baby". Dischord.
277. The Neville Brothers. Family Groove. A&M.
278. New Calliope Singers. New Cantatas and Madriagals: Druckman, Babbitt, Geber, Gideon, Monod, Wright. CRI.
279. New York Dolls. Seven Day Weekend. Receiver.
280. Niemack, Judy. "Straight Up." Free Lance.
281. Nnenna Freelon. Columbia.
282. No Doubt. Interscope.
283. NOFX. Maximum Rocknroll. Mystic.
284. NOFX. White Trash, Two Heebs and a Bean. Epitaph.
285. Paolo Nonnis Big Band '92. Step on the Gas. USA.
286. The Outfield. Rockeye. MCA.
287. Pantera. Vulgar Display of Power. Atco.
288. Parker, Graham. Burning Questions. Capitol.
289. Pass, Joe [Joseph Passalaqua]. Six-String Santa. Laserlight.
290. Pass, Joe [Joseph Passalaqua]. Virtuoso Live! Pablo.
291. Patrix [Lorenzo Duenas Perez]. Rock Ya. Gucci.
292. Perkins, Pinetop [Joe Willie Perkins]. Pinetop's Boogie Woogie. Antone's.
293. Peterson, Lucky. I'm Ready. Gitanes/Verve.
294. Orchestra Baobab. "On Verra Ça!" World Circuit.
295. Original Broadway Cast. Crazy for You. Angel.
296. Original Broadway Cast. Jelly's Last Jam. Decca Broadway.
297. Oscar Peterson Trio. Last Call at The Blue Note. Telarc Jazz.
298. Oscar Peterson Trio. Saturday Night at The Blue Note. Telarc Jazz.
299. Oscar Peterson Trio, and the Buddy DeFranco Quartet. 1953 Live. Jazz Band.
300. Phish. Junta, expanded ed. Elektra.
301. Phish. A Picture of Nectar. Elektra.
302. The Pixies. Trompe le Monde. 4AD/Elektra.
303. Praxis. Transmutation (Mutatis Mutandis). Axiom/Nippon Phonogram Co.
304. Prince and The New Power Generation. The Love Symbol Album. Paisley Park/Warner Bros.
305. Professor Longhair [Henry Rowland Byrd]. Live in Germany. New Rose.
306. Proper Dos. Mexican Power. Rhino/Skanless.
307. Public Image Ltd. That What Is Not. Virgin.
308. Puente, Tito. "Mambo of the Times." Concord Picante.
309. Purim, Flora. Queen of the Night. WEA International.
310. Rage Against the Machine. Epic.
311. The Ramones. Mondo Bizarro. Chrysalis.
312. Rawls, Lou. Portrait of the Blues. Capitol.
313. Redbone, Leon [Dickran Gobalian]. Up a Lazy River. Private Music.
314. Redman, Dewey. Choices. Enja.
315. Redman, Dewey, and Joshua Redman [Joshua Shedroff]. African Venus. Enja.
316. Return of the Brecker Brothers. GRP.
317. Richman, Jonathan. I, Jonathan. Rounder.
318. Riley, Terry. The Padova Concert. Amiata.
319. Roach, Max. To the Max! Enja.
320. Roberts, Hank. Little Motor People. JMT.
321. Roberts, Marcus. As Serenity Approaches. RCA Novus.
322. Robillard, Duke. After Hours Swing Session. Rounder.

323. Roditi, Claudio, and Paquito D'Rivera. Milestones. Candid.
324. Rollins, Henry [Henry Garfield]. Deep Throat. Quarterstick.
325. Rollins, Sonny. The Complete Prestige Recordings.
326. Roney, Antoine. The Traveler. Muse.
327. Ronstadt, Linda. Frenesi. Elektra.
328. Rush, Bobby. Handy Man. Urgent.
329. Sade [Helen Folasade Adu]. Love Deluxe. Epic.
330. Samiam. Billy. New Red Archives.
331. Sanborn, David. Upfront. Elektra.
332. Sanchez, Poncho. El Mejor. Concord Picante.
333. Santa Rosa, Gilberto. A Dos Tiempos de Un Tiempo. Discos CBS.
334. Mongo Santamaria and Friends. Mambo Mongo. Chesky.
335. Santana. Milagro. Polydor.
336. Savoy Brown. Let It Ride. Roadhouse Music.
337. Maria Schneider Jazz Orchestra. Evanescence. Enja.
338. Scofield, John. Grace Under Pressure. Blue Note.
339. Scott, Jimmy. All the Way. Sire.
340. Scott, Shirley. Blues Everywhere. Candid.
341. Segal-Garcia, Cathy, and Phillip Strange. Song of the Heart. Koyo Sounds.
342. Seis del Solar. Decision. Messidor.
343. Shakespear's Sister. Hormonally Yours. London.
344. Sharp, Elliott. Beneath the Valley of the Ultra-Yahoos. Sulphur.
345. Shore, Howard, Ornette Coleman, and The London Philharmonic Orchestra. Naked Lunch: Music From the Original Soundtrack. Milan.
346. Short, Bobby. Late Night at The Café Carlyle. Telarc.
347. Sick of It All. Just Look Around. Roadrunner.
348. Slave. The Funk Strikes Back. Ichiban.
349. Sloane, Carol [Carol Morvan]. Heart's Desire. Concord Jazz.
350. Sonia Dada. Chameleon.
351. Soundgarden. Badmotorfinger/SOMMS. A&M.
352. The Spiders. The Imperial Sessions. Bear Family.
353. The Spin Doctors. Homebelly Groove ... Live. Epic.
354. Staton, Dakota. Isn't This a Lovely Day. Muse.
355. Stereolab. Peng! Too Pure.
356. Stereolab. Switched On. Too Pure.
357. Stern, Leni. Ten Songs. Lipstick.
358. Suicidal Tendencies. The Art of Rebellion. Epic.
359. Sun Ra [Herman Blount]. Cosmic Tones for Mental Therapy and Art Forms of Dimensions Tomorrow. Evidence.
360. Sun Ra and His Myth Science Arkestra. We Travel the Spaceways and Bad and Beautiful. Evidence.
361. Sun Ra and His Solar Arkestra. Sun Ra Visits Planet Earth/Interstellar Low Ways. Evidence.
362. The Super Quartet of Mal Waldron Featuring Steve Lacy Live at Sweet Basil. Paddle Wheel.
363. Swallow, Steve. Swallow. Xtra Watt.
364. Syms, Sylvia. You Must Believe in Spring: The Words of Alan and Marilyn Bergman. Elba.
365. Taylor, Art. Mr. A.T. Enja.
366. Testament. The Ritual. Megaforce Worldwide.
367. Jimmy Thackery and The Drivers. Empty Arms Motel. Blind Pig.
368. The Bob Thiele Collective. Louis Satchmo. Red Baron.
369. Thielemans, Toots et al. The Brasil Project, Vol. 1. Private Music.
370. Too Much Joy. Mutiny. Giant.
371. Tormé, Mel. Christmas Songs. Telarc.
372. Tormé, Mel, and Cleo Laine. Nothing Without You. Concord Jazz.
373. Pat Travers Band. BBC Radio 1 Live in Concert. Windsong International.
374. Turner, Ike. 1958-1959. Paula.
375. Turrentine, Stanley. More Than a Mood. Music Masters.

376. Type O Negative. The Origin of the Feces. Roadrunner.
377. U.F.O. BBC Radio One in Concert. Windsong International.
378. Ugly Kid Joe. America's Least Wanted. Mercury.
379. Uptown Rulers: The Meters Live on the Queen Mary. Rhino.
380. Vanessa Paradis. Polydor.
381. Vasquez, Roland. No Separate Love. Roland Vasquez.
382. Vaughan, Sarah. JazzFest. Scotti Bros.
383. Stevie Ray Vaughan and Double Trouble. In the Beginning. Epic.
384. Veloso, Caetano. Circuladô Vivo. Philips.
385. Verlaine, Tom [Thomas Miller]. Warm and Cool. Rough Trade/Rkyodisc.
386. Waits, Tom. Bone Machine. Island.
387. Waits, Tom. Night on Earth. Island.
388. Ware, David S. Flight of I. DIW.
389. Ware, David S. Third Ear Recitation. DIW.
390. Was (Not Was). Hello, Dad ... I'm in Jail. Fontana.
391. Watrous, Bill. Bone-ified. GNP Crescendo.
392. Watson, Johnny "Guitar." Gonna Hit That Highway: The Complete RPM Recordings. P-Vine.
393. Weston, Randy. The Spirits of Our Ancestors. Verve.
394. Wilkerson, Ed. Sideshow. Arabesque Jazz.
395. The Rev. Jasper Williams Jr. "Watch God Work." Atlanta International.
396. Tom Williams Quintet. Introducing Tom Williams. Criss Cross.
397. Willis, Chick [Robert Willis]. Holdin' Hands With the Blues. Ichiban.
398. Willis, Larry. Steal Away. Audioquest.
399. Wilson, Cassandra. After the Beginning Again. JMT.
400. Wilson, Cassandra. Dance to the Drums Again. DIW.
401. Wilson, Nancy. I Wish You Love. EMI-Capitol.
402. Witherspoon, Jimmy, and Robben Ford. Live at the Notodden Blues Festival. Blue Rock't.
403. Yankovich, "Weird Al." Off the Deep End. Scotti Bros.
404. Yo la Tengo. May I Sing With Me. Alias.
405. Winter, Johnny. Hey, Where's Your Brother? Point Blank.
406. Woods, Phil. Phil on Etna. Philology.
407. Phil Woods Quintet. Full House. Milestone.
408. Phil Woods Quintet Plus One. Flash. Concord Jazz.
409. Zappa, Frank. You Can't Do That on Stage Anymore, Vol. 6. Rykodisc.

Note: This sublist excludes both recordings from 1992 and released later, and releases later included in comprehensive CDs or box sets (e.g., AC/DC,¹⁵³ Miles Davis,¹⁵⁴ Duke Ellington,¹⁵⁵ Frank Frost,¹⁵⁶ Stan Getz and Kenny Barron,¹⁵⁷ Kool G. Rap and D.J. Polo,¹⁵⁸ Abbey Lincoln,¹⁵⁹ The Rollins Band,¹⁶⁰ Woody Shaw,¹⁶¹ Social Distortion,¹⁶² Sonic Youth,¹⁶³ Paul Weller,¹⁶⁴ Tony Williams,¹⁶⁵ and John Zorn).¹⁶⁶

¹⁵³ AC/DC, op. cit.

¹⁵⁴ Davis, Miles. Seven Steps: The Complete Columbia Recordings 1963-1964. Sony 7K90840, 2004.

¹⁵⁵ Ellington, Centennial Edition, op. cit.

¹⁵⁶ Frost, Frank. Harpin' on It: The Complete Jewel Recordings. Westside 633, 2002.

¹⁵⁷ Getz, Stan, and Kenny Barron. People Time: The Complete Recordings. Universal 532 101-6, 2009.

¹⁵⁸ Kool G Rap [Nathaniel Wilson] and D.J. Polo [Thomas Pough]. Live and Let Die, expanded ed. Cold Chillin' 77512, 2008.

¹⁵⁹ Lincoln, op. cit.

¹⁶⁰ Rollins Band. The End of Silence, expanded ed. Pilot 92, 2002.

¹⁶¹ Shaw, Woody. The Complete Columbia Albums Collection. Columbia/Sony Music Entertainment 91890, 2011.

¹⁶² Social Distortion, op. cit.

¹⁶³ Sonic Youth. Dirty, expanded ed. Geffen 493410, 2003.

¹⁶⁴ Paul Weller, expanded ed. Island/Universal 222339, 2009.

¹⁶⁵ Tony Williams, op. cit.

¹⁶⁶ Naked City, op. cit.